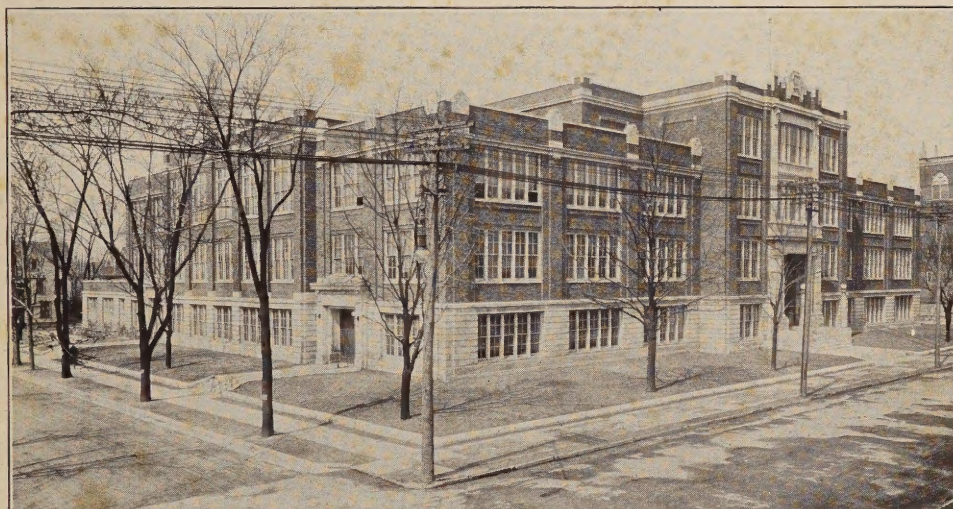
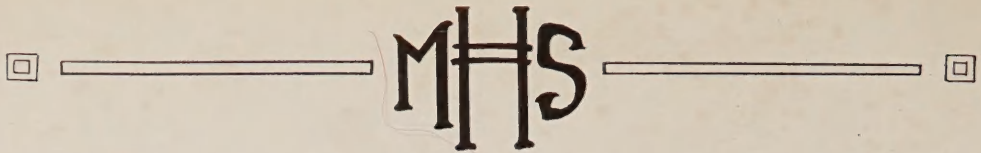


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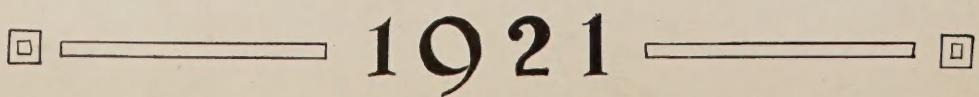


MUNCIE HIGH SCHOOL BUILDING

□ ————— 1921 ————— □



PRESS OF
SCOTT PRINTING COMPANY
MUNCIE, IND.



*Kenneth Klepfer
1529 W. 9th St.
Muncie, Ind.*

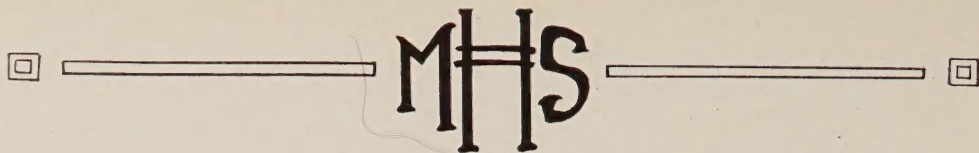
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THE
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ANNUAL

VOLUME V.

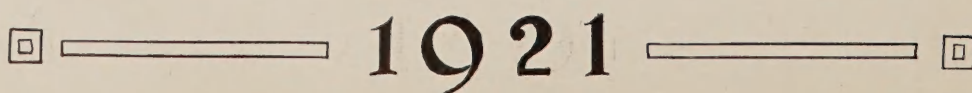
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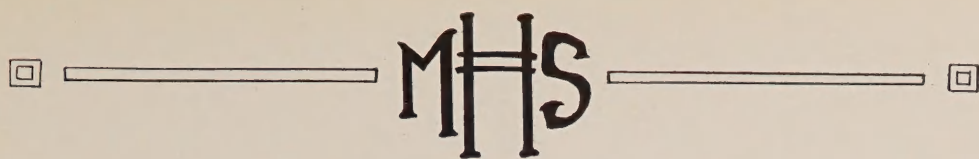


As an expression of our appreciation,
and esteem for

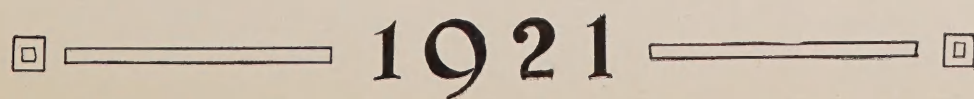
Jesse L. Ward

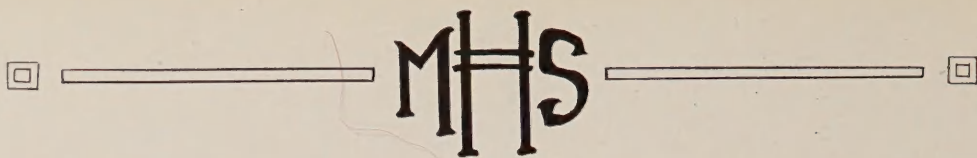
who has given himself unreservedly in
loyal and effective service to the institu-
tion, We, the Class of 1921, do respect-
fully dedicate to him this (fifth) Volume
of the Muncie High School Annual.





JESSE L. WARD





EDITORIAL

WITH M. H. S. are associated many different thoughts, other than that of the magnificent building in which the fourteen hundred students of Muncie High School assemble to study and learn. The halls, rooms, the auditorium, the gymnasium, are pleasant places. But connected with these, are many memories of the happenings which occurred in our years in Muncie High. M. H. S. means a place where many dear friends have been made; it has been a place where opportunities have come to us, some of which we have grasped, some of which we have let go, unheeded. Among our memories of M. H. S. are the records made by the school—in athletics, debates, contests, the splendid plays given; we think of the high standards set by the school and the things for which it stands. M. H. S. harbors the faculty who work earnestly and diligently to create in each student that desire for learning and progressing, and to build within him character and respect for set rules and authority.

As we live in M. H. S. from day to day, there is created in us a reverence for it, and it becomes a part of us. Every victory won is a victory for us, and every defeat is felt as a personal refutation. As we leave the school we will take with us the knowledge and inspirations we have received and will thank our teachers and parents for the excellent opportunities that have been given us for preparing for better service in the world.

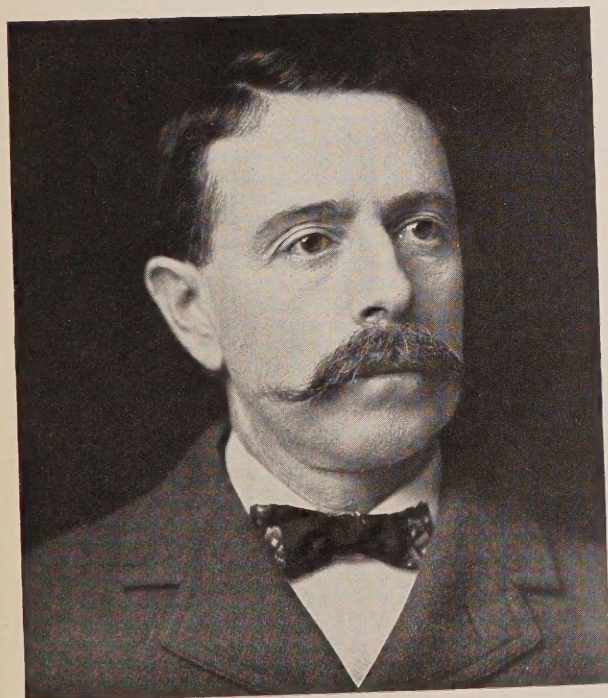
CHARLES DRAGOO.



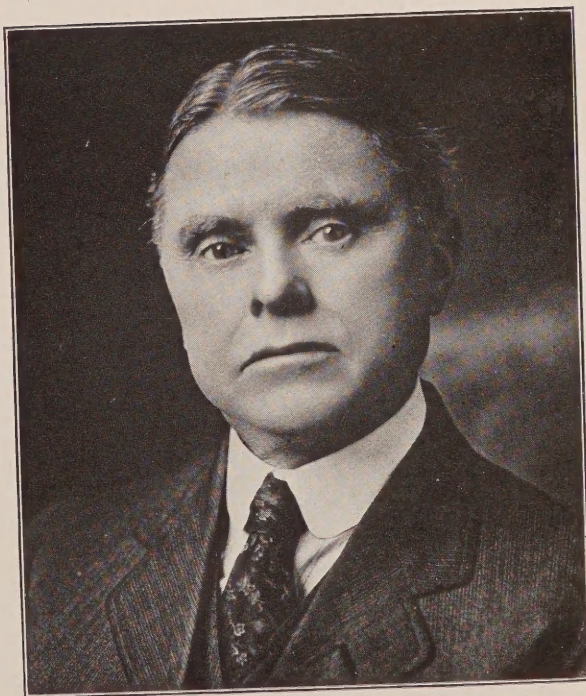
VINCENT W. JONES
President School Board



GEO. L. HAYMOND
Treasurer School Board



EDWARD TUHEY
Secretary School Board



T. F. FITZGIBBON
Superintendent of Schools

MHS

FACULTY

JESSE L. WARD

Principal

T. B. CALVERT

Assistant Principal

GRETCHEN SCOTTEN
Head of English Department

ETHEL BOYLE

English

MARY KIBELE

English

IVA WEYBRIGHT

English

SARAH HARVEY

English

DAVID R. STONE

English

LOIS DUVALL

English

HELEN MOORE

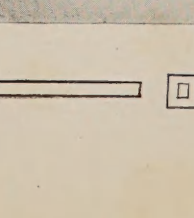
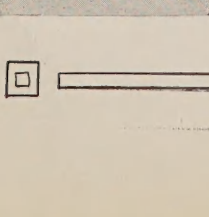
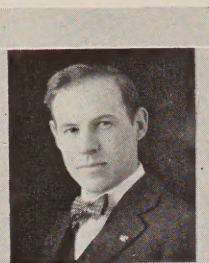
English

MARTHA IVINS

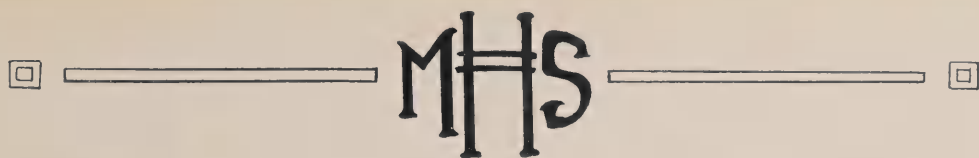
Head of Mathematics Department

JTZ

Mathematics



1921



RUTH BYRKIT
Commercial

HUBERT E. BROWN
Head of History Department



O. C. FRANCE
Mathematics

FLORENCE LENTZ
History



FRANCES DEPUTY
Latin

R. S. LINGEMAN
Physics



GENEVEVE HANNA
Latin

HANNAH BLAIR
Botany



EDWARD E. EATON
Botany

LAURA BERNARD
History



ETHEL MOENCH
Mathematics

JEANET
Latin



MHS



LUCY APPLGATE
Mathematics



ROSA BURMASTER
Spanish



J. M. SNYDER
Mathematics



JOSEPHINE CLEVINGER
History and Mathematics



WM. D. BIRD
Mathematics



HARVEY M. ANTHONY
Head of Industrial Education Department



W. B. MINNICH
Commercial



ROGER M. THOMPSON
Chemistry



MARY HILLING
English



GILBERT BLACKWOOD
Physics



IRENE McLEAN
Latin



J. O. WINGER
Head of Commercial Department

MHS



NOEL WARE
Manual Arts

LORENE TURNER
Commercial



SUSAN B. NAY
Dean of Girls

GLEN BROWN
Head of Pre-Vocational Department



EMMA CAMMACK
Head of Latin Department

H. C. GAST
Music



EMMA BRUNGER
Latin

HARRY FORTNEY
Manual Arts



ERMA CHRISTY
Household Arts

IRVIN L. MORROW
Drafting



CHARLINE JAMIESON
French

ADELINE CATES
Supervisor of Drawing



MHS



CLARENA HUNTER
Supervisor of Music

HAROLD B. SMITH
General Science



FLORA A. BILBY
Art

MARY FORD
Household Arts



C. E. PEACOCK
Forging and Manual Arts

OLA COURTNEY
Household Arts



H. RICHARD BROWN
Related Shop Drawing

GRACE MITCHELL
Clerk



WESLEY C. PIERCE
Printing

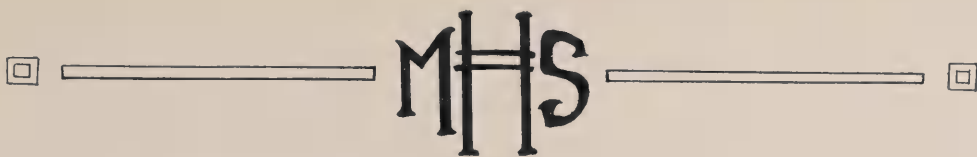
JANE HARRIS
Office Assistant



MAUDE HARVEY
Physical Training

LOIS THOMPSON
Clerk to Vocational Director





NELLIE MASSEY
Institutional Cookery



MARY BEEMAN
Head of Household Arts Department



MARIAN McCONNELL
Household Arts



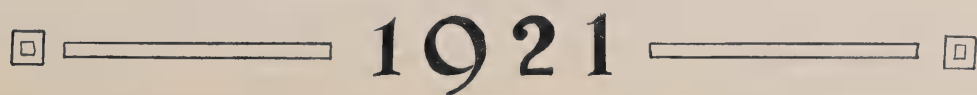
EDNA ROOP
Household Arts



JUNE JONES
Librarian and Clerk



MARIE LANCASTER
Attendance Clerk



□ ————— MHS ————— □



□ ————— 1921 ————— □

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CHARLES DRAGOO

President Senior Class '21; Annual Staff; Pep Club '20, '21; B. D. C. '20; Editor Munsonian '20; Hi-Y Club; Dramatic Club '21.

"Real service is real success."

DEMARIS MOODY

Class Poetess.

"To be slow in words is a woman's only virtue."

FRANCES HAINES

Vice President Senior Class '21; "Clever Girl"; Dramatic Club '20, '21; "In the Absence of Susan"; Hiking Club '21; Munsonian Staff '21; "The Mischief Makers."

"A lady born with notions of her own."

GEORGE DILLON

Class Historian; "Shark"; B. D. C. '18, '19, '20, '21.

"Character is the diamond that scratches all other surfaces."

PAULINE McCRAY

Secretary Senior Class '21; Class beauty; Louisville Latin Bi-State Contest '20, '21; "The Man From Home."

"'Tis a gay heart that liveth long."

CATHERINE ANDERSON

"Charms strike the sight, but merit wins the soul."

ROBERT MOOMAW

Treasurer Senior Class '21; B. D. C. '19, '20, '21; Hi-Y Club; "The Man From Home"; "Ohara San '19."

"In love 'i faith to the very tip."

GLENN ARTHUR

Dramatic Club '21; "The Man From Home."

"Nothing but death shall part me from my dignity."

EDWARD WHITE

Sergeant-at-arms; Basketball '19, '20, '21.

"Up among the stars."

NELLIE AUSTIN

"Plain truths need no flowers of speech."

FRED DORMAN

Class Prophet; "Bluffer"; B. D. C. '20, '21; Annual Staff '21; Pep Club '21.

"It takes a wise man to speak as a fool."

MHS

OLIVE BECHTEL

"Fair was she to behold."

WINONA BOOTH

T. F. C.

"A pleasing countenance is a silent recommendation."

JOSEPH BEEBE

B. D. C.

"All wreathed in sunny smiles, his grinning face."

FRANCIS BRADY

"If I chance to stop and TALK a little WHILE, forgive me."

RONALD BEESON

B. D. C. '18, '19, '20, '21; Dramatic Club '19, '20; Pep Club '20; Baseball '20; Athletic Board '20; "All On the Account of Polly"; "Mary Jane's Pa."

"Blushing is the color of virtue."

JOSEPH BRATTAIN

B. D. C. '19, '20; Dramatic Club '20, '21.

"He never did agree with another person."

DORIS BLACK

"As dark and as becoming as a blooming daisy."

ROBERT BRUELL

B. D. C. '20, '21; Hi-Y Club; Munsonian Staff '21; Pep Club '21; Annual Staff '21; Debating Team '21.

"Can argue on any subject."

WARREN BLOUNT

"And every day is ladies' day with me."

VICTOR BRUELL

"Orator"; B. D. C. '20, '21; Hi-Y Club; Pep Club '21; Annual Staff '21; Munsonian Staff '21; "The Man From Home."

"I envy no man who knows more than I, but pity the man who knows less."

CLARENCE BOOKOUT

Hi-Y Club; B. D. C. '21; Pep Club '20, '21.

"A consistent supporter of our team."



1921

MHS



MABEL BUFFINGTON

T. F. C.

"Thy modesty's a candle to thy merit."

LLOYD COLEMAN

Annual Staff '21; B. D. C. '19, '20, '21; Hi-Y Club; "The Man From Home."

"A willing helper unto a great task."

HAROLD BUSH

"Let gentleness my strong enforcement be."

EUGENE COLWAY

"Athlete"; Basketball '20, '21; Track '20, '21; Hi-Y Club; B. D. C. '21; Spanish Club '21; Annual Staff '21; "The Man From Home."

"They shall not pass."

LEONARD CARTER

"An electrical genius."

HAZEL CONGER

"Discretion shall preserve thee."

MARGARET CLAPTON

G. D. C. '21.

"Her very frowns are fairer far than smiles of fairer maidens are."

WILBUR CROOKS

Pep Club '21.

"Not because his hair is curly; not because his eyes are blue."

JOSEPH COATE

"Silent men, if few, are mostly great men."

RUTH CRUSIUS

"So quiet in her way that few realize the presence of such a jewel."

THELMA COFFMAN

T. F. C.

"Small in stature, but large in heart."

□ MHS □

RUBY DAY

"As sure as a pearl, and as perfect;
a noble and innocent girl."

JAMES FOOTITT

B. D. C. '21; Spanish Club '21.
"When he doth speak make use the
dictionary."

PAULINE DEARTH

"All sweetness she, and unaffected
grace."

LELA GARRETT

Dramatic Club '21; "In the Absence
of Susan."
"A bright particular star."

CHARLOTTE DELLINGER

"Angels listen when she speaks."

ROBERT GAUMER

N. H. S.; Dramatic Club '21; "In
the Absence of Susan"; "Dude."
"Quite so, dressed for an evening
promenade."

MALCOLM DOUGHTY

"A noble life before a long life."

LEO GILMORE

"An industrious and deserving fel-
low."

MARGARET FELTON

G. D. C. '21.
"Divinely tall, and most divinely
fair."

RICHARD GREENE

B. D. C. '19, '20, '21; Spanish Club
'21.
"So curses he all Eve's daughters
what complexion soever."

CARLYN FISHER

"Industry changes opportunity into
smiles and gold."



MHS



GRACE GUNCKEL

T. F. C.; Hiking Club '21.
"With the quiet reserve of a lady."

HELEN HIBBITS

"As good be out of the world as out of fashion."

WILLIAM HACKETT

Dramatic Club '20, '21; Pep Club '20, '21; B. D. C. '21; Track '18, '19, '20; Baseball '19, '20; "Comedian"; Munsonian Staff '20, '21; Hi-Y Club; Yell '20, '21.
"Upon this earth there is not his like."

FLORENCE HINCKLEY

G. D. C. '21.
"A pleasant, spirited lady."

FLOYD HARDSOG

"One thing is forever good; that one thing is success."

HOWARD HOFFMAN

"The Man From Home."
"So full of vim and vigor."

MABEL HARTLEY

G. D. C. '21; T. F. C.
"A sweet, attractive kind of grace."

LUCILLE HOOVER

Dramatic Club '20, '21; Annual Staff '19, '20; Munsonian Staff '20; "Mischievous Makers."
"There is nothing so good in this woman as usefulness."

MARGARET HARTLEY

"Three things do shine. The sun, the moon, my hair."

ESTHER HUMBERT

"Blessed with that charm that's certainly to please."

MARTHA HEWITT

"With all her industry she has time to be friendly."

MHS

MARGARET HUMPHREYS

"By diligence she wins her way."

VIRGINIA KERSEY

Annual Staff '21; "The Man From Home."

"Don't mumble your words."

JOSEPH HARTLEY

"Has so much wit and mirth."

JAMES KENNEDY

B. D. C. '21.

"What could I do with stature when I can do so much without it?"

ROBERT JACKSON

"So honest in his intentions, and so faithful in their fulfillment."

DORTHY KIDWELL

Annual Staff '21; Hiking Club '21.

"More is thy due tha nall can pay."

TOM JOHNSON

Hi-Y Club.

"Of manners quiet; of affections mild."

KATHERINE KING

Annual Staff '21.

"Silence is more musical than any song."

WAYNE JOHNSON

"The Man From Home."

"Describe him who can, an abridgement of all that is pleasant in man."

EARL KIRK

"The Man From Home."

"Were silence golden, I'd be a pauper."

MAURICE KEELY

Dramatic Club '20, '21; Munsonian Staff '21; "In the Absence of Susan."

"The Man From Home."

"Ever notice the strut? He comes from Indiana."



MHS



WAYNE KIRKLIN

Center H. S. '20; Pep Club '21;
Hi-Y Club.
"He wins by pluck, not luck."

LESTER LOCKWOOD

"The Man From Home."
"And a loud laugh that spoke a va-
cant mind."

ROBERT KLEIN

Annual Staff '21; Hi-Y Club; "In-
fant"; B. D. C. '18, '19; Dramatic
Club '19, '20.
"Oppressed with two great evils—
age and hunger."

VIRGINIA LOCKWOOD

"Infinite riches in a little room."

LILLIAN KOONS

"Beauty itself persuades the eyes of
men without an orator."

FRANKLIN LOWER

"He is as generous and obliging as
he is wise."

RALPH LANDREY

B. D. C. '18, '19, '21; Hi-Y Club '21.
"Trivial affairs of the heart trouble
him not."

ALICE LYNCH

"A shy and uncomplaining rose."

CHARLINE LANGDON

T. F. C.; G. D. C. '21; Hiking Club
'21.
"A maiden lithe and free of heart."

GERTRUDE MAZE

Munsonian Staff '21.
"The flower of grace grows on a
slender stem."

ELSIE LILLIE

Dramatic Club '20, '21; Annual Staff
'19, '20.
"Never idle a moment, but always
thrifty and thoughtful of others."

MHS

MARGARET MENDENHALL

"Since brevity is the soul of wit, I will be brief."

LOUISE MURRAY

T. F. C.
"Her ways are ways of pleasantness."

MARTHA MERANDA

T. F. C.
"The best of things come in small packages."

VERA McCLAIN

"While I keep my senses I will prefer nothing to a pleasant friend."

NADA MERRICK

"She's not forward, but modest as a dove."

MARGARET McCLUNG

"Women of few words are the best of women."

MADELINE MIERS

T. F. C.
"Wisdom and eloquence hast thou in abundance."

CHARLES McCOMAS

Dramatic Club '20, '21; Basketball '21; Track '18, '19, '20; B. D. C. '21.
"Tis excellent to have a giant's strength."

OMER MITCHELL

"A fine combination of perseverance and intellect."

MORRIS McCORMICK

"We hardly knew he was with us."

EARL MORRIS

"He attains whatever he pursues."





ROBERT McCULLOUGH

"Popular fellow"; Basketball '20, '21.
"You can't judge everything by its size."

CHARLES POORMAN

"Why an ambition? I like my present state."

GRACE McKEEVER

G. D. C. '21.
"Her stature comely tall; her gait well graced."

MARY POWERS

G. D. C. '21; T. F. C.
"The smile was her most constant friend."

MIRIAM NEWLEE

Dramatic Club '19, '20, '21; T. F. C.;
G. D. C. '21
"Her smile goeth the live long day."

DEWITT POST

B. D. C. '21.
"The few who know him declare him an honest friend."

WENDELL OWENS

Basketball '21.
"One vast substantial smile."

UARDA RAMEY

"A heart noble and devoted to the truth."

ARLENE PAGE

Dramatic Club '21; Spanish Club:
"In the Absence of Susan."
"Her fingers shame the ivory keys; they dance so light along."

EVELYN REESE

Cowan H. S. '20; Dramatic Club '21;
"In the Absence of Susan"; G. D. C. '21.
"A natural actress, we do truly think."

PAULINE PEGG

"She loveth pleasure."

MHS

LOUIS RINKER

B. D. C. '19, '20.

"He was a good man, and just."

MARGARET SCOTT

"A demure maiden loved by all."

FORREST RITCHIE

B. D. C. '21.

"A valuable friend to any man."

MILDRED SHAFER

Selma H. S. '20.

"If she doth frown 'tis not in hate of you; but rather to beget more love in you."

FANNIE ROBERTS

Chairman Social Committee; Dramatic Club '20, '21; Hiking Club '21; Annual Staff '21; "Popular Girl"; Munsonian Staff '21; "Mischief Makers."

"I have a heart with room for every joy."

NORMAN SHIDELER

Annual Staff '21; Spanish Club '21; B. D. C. '21; "The Man From Home."

"Hang sorrow; care'll kill a cat."

RAYMOND ROGERS

"A tower of strength is in an honest man."

HAZEL SHUTT

Hiking Club '21; G. D. C. '21.

"Her only fault is that she has none."

PAUL ROSS

Dramatic Club '21.

"Graced with polished manners and fine sense."

HELEN SMITH

President T. F. C.

"The mirror of all courtesy."

MARGARET RYAN

G. D. C. '21.

"Better to be small and shine than to be large and cast a shadow."



MHS



PHYLLIS SNIDER

T. F. C.; G. D. C. '21.
"A life worthy of admiration."

ELDON SUTTON

"A mind not much the worse for wear."

HERMANN SNODGRASS

B. D. C. '21.
"Labor conquers everything."

CHARLES SWEENEY

"The first step to wisdom is to be exempt from folly."

MIRIAM SOLLAU

T. F. C.
"The mildest manners; the gentlest heart."

RAYMOND TREASURE

Hi-Y Club; B. D. C. '18, '19; Basketball '20, '21.
"The steady and never quitting are the best of men."

ARTHUR STETTER

Basketball '21; Dramatic Club '21.
"O, the sufferings of a bashful boy."

ROBERT TURNER

"He doth indeed show some sparks that are like wit."

WILMA STEWART

T. F. C.; Hiking Club '21.
"A quiet maid of simple tastes."

MARIE UNDERWOOD

Dramatic Club; "In the Absence of Susan"; "The Mischief Makers"; G. D. C. '21.
"She loves to argue."

SARAH STUCKY

"Very quiet and very timid; but she is not shy."

MHS

LOIS VANARSDOL

"So sweet to hear; so fair to see."

WINIFRED WEST

Cowan H. S. '20; Dramatic Club '21;
"The Man From Home"; Munsonian Staff '21.

"Lives by high ideals and noble friends."

LEOLA VENEMAN

Annual Staff '21.

"A girl with some bewitching eyes."

FRED WIGGS

Pep Club '21; B. D. S.; Hi-Y Club;
Athletic Board '21; Munsonian Staff '21; Annual Staff '21; Track '20.

"He has been most notoriously abused."

MARTHA WALKER

"She skateth long and skateth well."

FLORENCE WHITE

"Silence is more eloquent than words."

RUTH WALKER

"Her voice was ever sweet and low."

ERNEST WILLIAMS

Annual Staff '21.

"Automobiles is his very hobby."

GEORGE WARNER

Baseball '19, '20.

"Not a word spake he more than was need."

FRED WILLIAMS

"Study never claimed him for her own."

GARNET WARREN

"A particular star in Co'ed's athletics."



MHS



HARRY WILLIAMS

"Music hath its charms."

CHANNING WILSON

"He was a gentleman born."

LELAND WILLIAMS

"Would that we knew him better."

EDITH WOODYARD

G. D. C. '21.

"Blessed with plain reason and sober sense."

VERNON WINDER

Editor Munsonian '21.

"I am not in the roll of common men."

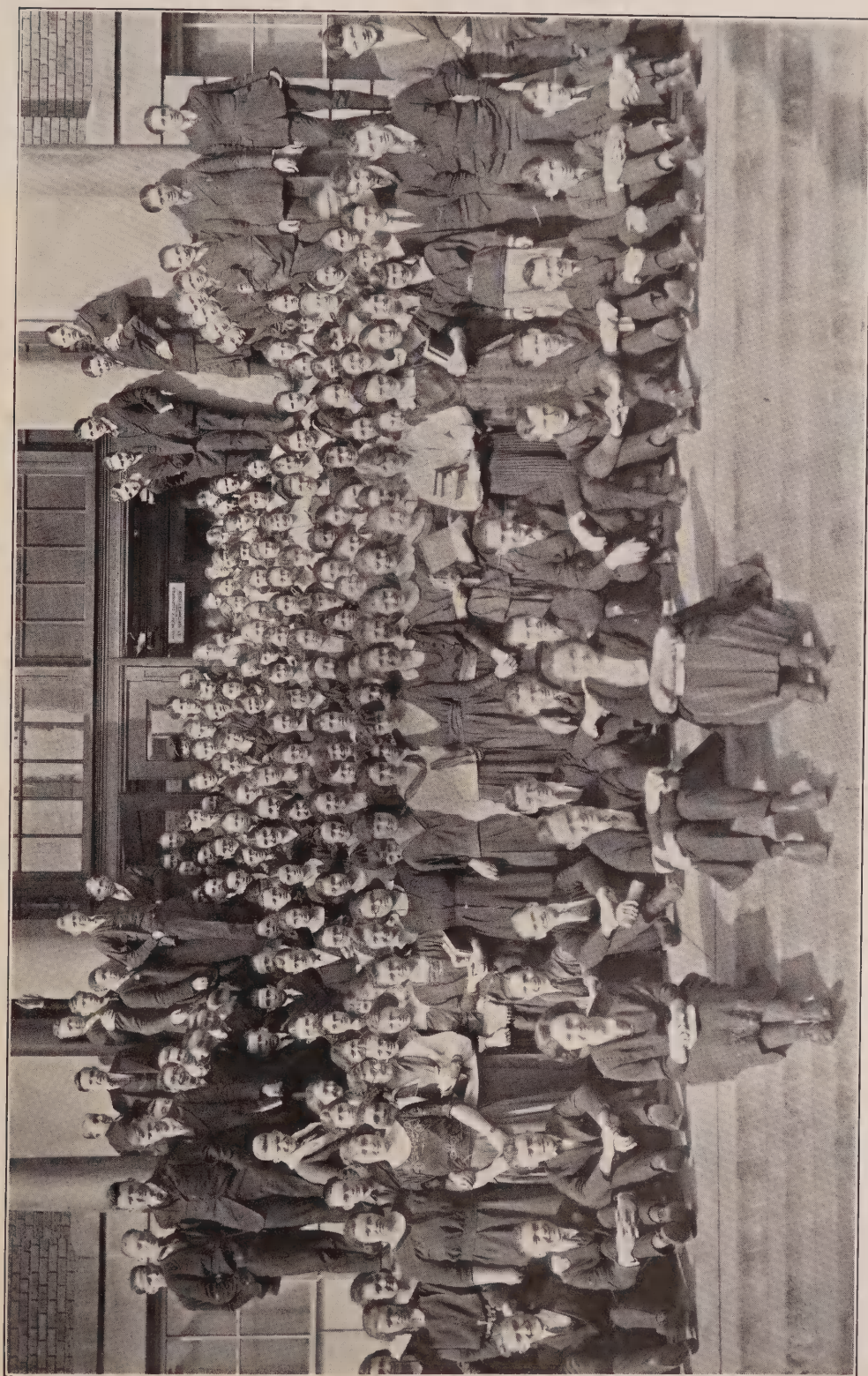
LOIS WIRT

"A pleasing friend to have, indeed."



12B CLASS

MHS



JUNIOR CLASS

1921



SOPHOMORE CLASS (SECTION A)

MHS



SOPHOMORE CLASS (SECTION B)

1921

MHS



FRESHMAN CLASS

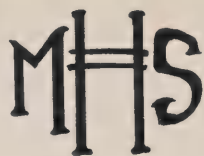
1921

MHS



EIGHTH A CLASS

1921



Muncie High School Alumni

CLASS OF 1868

Louise Wilson Cassady
*Rose Ross-Shaw
*Frone Case
Mary Craig-Payne
*Florence Anthony-Swain
Ida Husted-Harper

CLASS OF 1869

Walter Cecil
Nettie Galliher-Nutting
Mary Little Phinney
Jerome Galliher
Mary McCulloch-Smith
Carrie Todd-Powers
*May Shipley-Townsend

CLASS OF 1870

Ell Husted-Stanley
*John Thornburg
*Will Meeks
Lillie Conwell-Robeson
Eva Ross
*James Pixley
*James Meeks
*George McCulloch

CLASS OF 1871

Minnie Young-Burgess
Laura Lynn-Kiser
Kate Walling-Jones
Charles Turner
Charles Manor

CLASS OF 1872

Ida Galliher-Ray
Martin Meeks
Mary Haines-Smith
*Anna Truitt-Hoover
Charles Bacon
Joseph Lafavor
Julia Sparr-Coffin
*Fanny Truitt-Sellers
Julia Gilbert-Boyd

CLASS OF 1873

Arabella Smith
Will Marsh
*Harry M. Winans
Charles Wilcoxin
Arthur Meeks
Martha Ellis-Ivins

CLASS OF 1874

*Kate Young-Kessler
*Laura Blodget-Rice-Cranell
*Sanford McClintock
Eldora Shick-Hoover
*Belle Montgomery-Van
Sickle
*Ida Frownfelter
*Mary Davis-Webb

CLASS OF 1875

Laura Franklin-Shirk
Ida Ludlow

*Allen A. Budd
*Lettie Bell Sparr-Luckett
*Martha Wilcoxin Long
*Nettie Reid
Chauncey L. Medsker
Harriett F. McCulloch
Charles C. Marsh

CLASS OF 1876

Bessie Gilbert-Stockton
*Florence Carpenter-Markley
Sabina McRae-Davis
Cora Buckles McVey
Nannie Galbraith
Mary Brady
Emma Wilcoxin-Richey

CLASS OF 1877

*Cora Patterson-McCulloch
*Mary Hathaway-Reagon
Flora Riley-Johnson
Carrie Hart-Tannenbaum
Lizzie Brundage-Smith
*Fannie Shipley
Nellie M. Green-Stouder-
Gleason
Charles F. W. Neely
Will R. Brotherton
*Alice A. Frownfelter-
Gillispie
*John R. Polk
John L. Powers
Clarence W. Hodson
Taylor Riley
*Emma McClintock

CLASS OF 1878

Charles Austin
Richard Berger
Thomas P. Weir
Frank A. Jackson
Harriett Marsh-Johnson
Anna Teathers
*Ida Smell-Spangler
Bertha Barnes-Miller-
Heatherington
*Charles D. Winaus

CLASS OF 1879

Lola Meeks-Franklin
*Geogre W. Wilson
Hattie E. Fay-Eaton
Kate E. Kealy
John T. Waterhouse
Adora L. Knight
*Emma Dragoo-Hoover
John R. Marsh
Mary Caroline Dungan-
Meeks
Mary J. Anderson
Lola A. Truitt-St. John
Carrie Baldwin
Leopold Hart
*Mary E. Lockhart
Mary V. Cecil-Warner
Frank E. Faye
Carrie McCulloch-Brady

*Eva Kessler
*O. P. McClintock
Alice Ribble-Brown

CLASS OF 1880

Emma Sparr-Brown
Emma Walling
Kate Neely-Wilbur
*Will H. Hickman
Kate S. Garst
Ozro J. Lockwood
Kate Hummell-Reuble
Kate Bower-Patterson
Alice Reid-Monroe
*Mae Heath
*Sonora Silverburg-Klein
Nellie Riley-Curtis
*Franz S. Tyler
*Linnie Bowden-Lynn

CLASS OF 1881

Robert Meeks
Jennie Wilcoxin
Mary Winans-Spilker
J. Birt Shick
Lettie Green-Stouder
John R. Ellis
Charles W. Swain
James Shera Montgomery
Wilson Franklin
*Leonidas Leon
Mary E. Moore-Youse
Harriett Mitchell-Anthony
*Tillie Horlacher-Davis
Mary E. Mason
*Leonard I. Shaffer
*Stanley Hathaway
Ida McConnell-Clouser
Lotta Bishop
Ella Emerson-Meeks
Mary E. Manor-Finley
*Lida E. Ribble

CLASS OF 1882

*Maud Ardery
*Anna Ellis
May Stephenson-Warfield
*Florence Walling
U. G. Beemer
Alta Stiffler-Moore
*Della Shewmaker-Mann
Charles C. Albertson
Otto Carmichael
*Cary Franklin
Everett Smith
*Will W. Johnson
Sarah McCulloch-Keiser
Martha J. Reid-Glass
J. H. Maddy
Hugh A. Cowing
James M. Lewis
Rose Silverburg-Caldwell

CLASS OF 1883

Gertrude Rhodabamel-Cook
Lotta Luddow-Tyler
Christine Shoecraft

MHS

Horace Jackson
 *Sherman Hatraway
 *Teresa Kealy
 Jason Hollingshead
 Patrick Glenn
 Grace Wilson-Kerr
 William Blount
 *Estella Baxter
 Lotta Gilbert-Franklin
 *Anna Campbell-Leonard
 Kate C. Lackey
 *Minnie Shoecraft
 Frank Hibbitts
 Grace Keiser-Manring
 Nettie Youse-Boyles-
 Horton
 Rose Budd-Stewart
 Mary Hockett-Flanner
 U. S. Hanna
 *May Wilcox-Smith
 James Dragoo
 Elfreda Shaffer-Newport
 Eva Brundage-Maddox
 Ida McDuffie-Meredith

Course of study in High School changed from three to four years, hence no commencement in 1884.)

CLASS OF 1885

Nannie B. Bloss-Lotz
 *Harry W. Streeter
 Emma Snyder-Ogle-Beaver
 Emma Zetta Weir-Bahle
 Lulu Murray-Reed
 Ina Cropper-Nickey
 Anna Cochran-Burton
 Charles E. Huller
 *Ida B. Meeker
 Lottie Reed-Bowers
 Mary L. Stabler-Hunt
 Frank B. Nickey
 Lydia Hathaway-Stevens

CLASS OF 1886

Daniel T. Weir
 Will H. Bloss
 Frank H. Langley
 Walter H. Haines
 Charles O. Prutzman
 Francis E. Darracott
 *Frank E. Watson
 Henry Kiplinger
 *Warren G. Haymond
 Verneva Brown-Adams
 Emma Wells-Guffigan
 Jennie Dwyer-Stewart
 *Frank P. Polk
 James E. Alexander
 Emma P. Wilcoxin
 *Alice Hagadorn-Freeman
 *Victor E. Silverburg

CLASS OF 1887

Mildred B. Ryan-Beattie
 Jeanette Zehrbaugh-
 McCormick
 *Emma Latrell-Kirkman
 Flora J. Russell-Kirkman
 George L. Haymond
 Louise Winton-Kirby

Clarence Carson
 Gertrude Davis-Evans
 Samuel Ringoldsky
 Bertha M. Patterson-
 McElfresh
 Bertha L. Smith-Love
 Maude Dolman-Koons
 Charles T. Bell
 Rose A. Russell

CLASS OF 1888

Geneive Campbell-Hall
 Belle McCracken-Cook
 Eugene Neff
 *Willis McDaniels
 Will Westlake
 Mark Bratton
 *Carrie Hutchings
 Lizzie Staker
 Madge Walling-Barr
 Anna Goddard-Chappell
 Mary Lockwood-Waldron

CLASS OF 1889

Arthur Kemper
 Blanche Shipley-Sheffield
 Carrie Barwick-Castator
 Jean Smith-Bradbury
 Daisy McMillan-Strouse
 Caddie Strawn-Wood
 *Lena Souders
 Grace Coffeen
 Mabel Hagadorn-Lewis
 Etta Hill
 Belle Thompson-Bisel
 Gertrude Cope-Colvin
 Mark Helm
 Minnie McKillip-Campbell
 Ola Emerson

CLASS OF 1890

Maude Brandy-Caldwell
 Jeane Bradbury
 Lelia Church-Arnold
 Hattie Dodson
 Nora Franklin-Cross
 Sara Marton-Kendall
 Albert Richey
 Mayme Bratton-Russey
 *Erville Bishop
 Flora Cory-Gibson
 Fannie Fox-Ullery
 Frank Gass
 Elizabeth Prutzman-Bishop-
 Hartley
 Mattie Turner-Blouse

CLASS OF 1891

Will B. Watson
 Emma Miller-Maggs
 Linnie L. Marsh
 *Alva E. Windsor
 Hattie Johnson-Varel
 Sallie Hathaway-Frazier
 Lola Howell-Thompson
 Charles A. Shoecraft
 Nellie L. Russell
 Arthur B. Cassady
 Mary G. Baldwin-Nation
 Grace E. McClellan-Poland
 Mary B. March

Cary Crozier
 Harry W. Ream
 Nettie Wood
 Eleanor Lockwood-Marsh
 Emma Bedwell-Shroyer
 Ben D. Glascock
 George H. Kemp
 Maude Culver-Dunlop
 Ella Mary Bishop-Spratt

CLASS OF 1892

Kate Bratton-Beemer
 Daisy Floyd-Amburn
 Olive Gulliver-Lucas
 Mary Jacobs
 *Edgar Johnson
 Lois Love-McDowell
 *Cora Patterson-Shore
 June Thomas-Guthrie
 Anna Campbell-Powers
 Rena Gill-Kirkpatrick
 Bertha Hussey-Blackburn
 Fred Jewett
 Margaret Kemp
 Fannie McEwen
 Margaret Edna Streeter
 Nellie Wilson-Ward

CLASS OF 1893

Jessie Bradbury
 Grace Cammack-Gallier
 Clara Gill
 Sherman Lampkin
 Martha Thomas-Maddox
 Marion Case-Brown
 Vida Cassady-Janney
 Lewis Hurst
 *Pearl Storer-Ebright
 Myrtle Windsor-Murphy

CLASS OF 1894

*Mabelle Batey
 Pearl Hager-McNeill
 Nina Keener
 Nettie Cochran
 Nina Thomas-Herdick
 *John Morin
 Grace Gayman-Wood
 Lena Maddy-Parsons
 Harriett McClellan
 May Fullhart-Riley
 Frank Hinkle
 Jessie Darnell-Chalfant
 *Mary Fletcher
 Roy Whitney
 Minnie Netzly-Peters
 Francis Watt-Shoemaker
 Ida Jacobs-Martin
 Julia Wilson-Kirk
 George Shaffer
 Reba Richey
 Fred McClellan
 Francis Jones-Casper
 Miriam King
 Stella Cunningham-Watt
 Lela Kern-Hanger
 Will Hedrick
 *Blanche Johnston
 Louis Bloom
 Clara Koons-Estabrook

Mae Hinkle-Stockley
Mark Garrett
Mary Powers-Ryman

CLASS OF 1895

Grace Atherton
*Edna Cory-Clevenger
Lulu Crouse
Leota Davis-Botkin
Georgia Green
Lela Jacobs-Vinton
Emma Kingsburg-Wilson
Henry H. McGinnis
Pearl Perkins-Helm
Web Powers
Myrtle Veneman-McCarthy

CLASS OF 1896

Clarence Boyden
Harriett Birmy
Ada Cammack-Moore
Ethelyn Campbell
Emma Case
Ethelyn Covalt-Deam
Will Craig
Thersa Crouse-Grubbs
*Hallie Darnell-Hoe,
Erna Eiler-Root
I. Myrtle Getts
Nora Hawk
*Winton Hawk
Will V. Herrick
Helen Hickman-Tager
Benjamin C. Hubbard
Maude Luick
Edith McCrae
H. Faye Overmyer
Minnie Pershing-Beecher
Myra Stewart
Allie Snell-Sutton
Mary Sprunger-Quick
Orville E. Sprunger
Pearl Snider-Janney
Will H. Thompson
Mildred Westlake-Clemens
Marion Wood
Eva Winchester-Faucett
Pearl Zimmerman

CLASS OF 1897

*Estella Ball
Winnie E. Bell
Nora Bradbury
Maude Case
Linnie Coffeen-Dobbins
*John A. Deam
Carrie Eastes
Kathleen Fay-Taylor
Ellen Hastings
Walter O. Haymond
Lois Hobson-Millikan
Lillie Houze-Carpenter
Mary Hurst-Dennis
Arthur R. Kelly
Inez Koener-McCarthy
Reba Koons-Langdon
Louise Maddy
Albert O. Martin
Edna McDowell
Fred Metz
*Elizabeth Petty-Deaton

Maude Shaffer-Moore
Wilbur E. Sutton
Bertha Smith-James
Maggie Smith
*Loring H. Tyner
Emma Walling
Lulu Warrick
Omar G. Weir
Margaret Windsor
Carl H. Wright
Arthur C. Meeks
Clifford H. Taylor
Myrtle Hedrick-Cofield

CLASS OF 1898

Margaret Barton
*Gertrude Batey
Edith Blair-Ellis
Adda Cates
Mary Casey
*Clara Cones
Mary Crouse-Scott
Frank Garner
Helen Garner-Kemper
Maude Goodlander
Dwight Green
Gertrude Hagadorn-
Clevenger
Laurence Herrmann
Florence Heckenhauer
*Pearl Hoover
Elmer Houze
Edith Jackson-Fisher
Homer Jones
Albert Lewellen
Laura McGee
Arthur McKinley
Gertrude Mitchell
Lucy Moore
Harry Moore
Rubie Perkins-Weir
Susie Powers
Willie Reed
Sadie Reilly
Josephine Richard-Cecil
Leula Wiley
Morris Wolff
Kate Keuchmann-Denny
Jennie Miller
Stanton Janney
Maude Harvey

CLASS OF 1899

Earle Swain
Edna Swain-Halton
Will H. Cassaday
*Will T. Haymond
Harry D. Hartley
Vida Ethel Brady-Morrison
Rosa Burmaster
Marie Carmichael-
Lambertson
Ada Adella Carpenter-
Lawson
Ola Ellen Courtney
Ella Helvie
Roscoe Jones
Clarence C. Lyon
Gertrude Estella McClel-
land-Drumm

Imogene Irene Medsker-
Nottingham
Myrtle M. Snyder
Charlotte R. Shaw
Fred W. Shideler
Maude M. Smith
Leslie Roy Naftzger
Bessie Baughman
Alma Budd-Paris
Helen M. Hurd-Van Horn
John Foster McMillan
*Maggie Williams-Hines
Etta Gordon Warner
Earl Stanley
Clarence Rea
Blanche Smith-Seldomridge
Nella Kinert-Armstrong

CLASS OF 1900

Murray Budd
Rudolph Bloom
Robert Bradbury
Zora Clevenger
Daisy Cecil-Moore
Elsie Cates
Gertrude Clark
Ralph Garst
Myron Gray
Rena Harris
Alma Hoyt-White
Bessie Howell-Stiver
Louis Ierman
Robert Johnson
Charles Jump
India Linker-Ginrim
Louise Lyman
Kate McDowell-Gray
Harry Mock
Lavie Neely-Sadler
Esther Nutting-Keever
Gertrude Pacey-Gates
Ray Palmer
Ethel Perdieu-Stanton
Louise Phinney-Hammond
Fred Rose
Warren Sample
Charles Streeter
Helen Smith-White
Allie Smith-Mendenhall
Margaret Scott-Bowles
Bessie Shepp-Mavity
Flora Ticknor
Charline Wood
Joe Zook
Earle Meeks
Carl Nottingham
Fred Long
Joe Halton
Zenobia Stewart

CLASS OF 1901

Flora Bilby
Ivy Carpenter-Allen
Bessie Daniels
Clara Davis
*Minnie Gass-Carter
Maybelle Goodlander
Earl Dennis
Della Luick-Carlson

MHS

Marie Smith-Gray
Edith Taylor
Herbert Snyder
Clarence Pearson
Frank Kiser
*Nellie Derry
Frank Cohen
George Webb
Edna Luick-Nottingham
Earl McClung
Ernest McIlvaine
Merrill Naftzger
Stanley Pershing
Harriett Russell
Helen Shideler-Williams
Herbert Smith
Rollin Wood
*Lottie Snyder-Younce
Maybelle Morrow
Grace Cecil-Ross
Tosie Christensen
Mary Keener
Paul Richey

CLASS OF 1902

Ray Ball
Sara Meeks Danks
Arthur Caison
Fred Preston
Cora M. Vogt
Earle Greene
Harry Bannister
Helen Conklin-Kimbrough
Arch Kilgore
Mary Kinert-Green
Ethel Knapp-Lockett
Harriett Maggs-Pershing
Agnes Monroe-Kirkman
Frank Bayless
Edna Clark-Over
Harry G. Ault
Landis A. Bloom
*Everette B. Boor
Grace Chew
Pearl Clark
James D. Donovan
Emerson S. Ellison
Olive M. Farrington
Homer V. Hancock
Ada F. Karn-Reeves
Agnes Leech
Helen Julia Lyons
George F. Parkhurst
Essie Pendelton
Nettys E. Pierson-Riffe
Gertrude Robbins
Walter Raymond Roof
Edith C. Shafer-Kiger
Nelle Shepp-Hamilton
Lulu Skinner
Ada Snyder
Edna Snyder
Ethel Starr-Clevenger
Mabel Thompson
Essie Weekly
Francis White

CLASS OF 1903

Nellie P. Ault-Shideler
Golden Ethel Baxla
Kathleen Ball

Ray Baumgardner
Bessie Bramwell
*William O. Budd
Lola Burns-McKinley
Robert Oscar Burt
Esther Katherine Busch-Wood
Nelle F. Campbell
Edith L. Carmichael-Ward
Zora Carter-Bradbury
Hood Cranhsaw-Pershing
Ada L. Elenback
Pearl Eber
Emerson Ellison
Mable Hathaway-Green
Nora Hilling
Grace E. Hurst
Harry Lester Janney
Carrie Meeks-Keever
Caroline Klopfer
Mable G. Marshall
Ruth S. Marshall
Mabel Meeks-Hensel
Jessie B. McFall
Erie McKinney-Winchester
Evelyn Oesterle
Nellie Perkins-Roof
Bessie Rinart-Luitke
Hazel Ribble-Hill
Leonard B. Shick
Mary Katherine Snyder-Snell

James U. Templer
Milton Newton Thomas
Blanche Williams
Ralph Winters
Earl Oldridge

CLASS OF 1904

Earl Ball
Beulah Batey-Bunch
Bertha Bryan-Ludington
Ethel Busch-Lesh
Meribath Chambelain
Mary Craig
Alma Cramer-Balfe
Ernest Church
Lloyd Crosgrave
Emma Gilbert
Chester Hager
Mary Handley
*Anna Hilling
Bessie Hines
Mabel Illingsworth-Kelly
Margaret E. Jones
Vivian Gordon
Carries Keltner
Leon Kern
Cameron Leatherman
Crystal Long-Connolly
Cassie MacComber
Louise Maick
Lloyd Mansfield
James A. Wason
Frank McConnell
Bessie Mathews
Ella O'Neil-Garber
Mabel Patterson-Humfeld
Ella Phillips-Dunlap
Charline Prutzman-Rector
Paul Roberts

John Smith
Daisy Smith-Rhoten
Maude Thompson
Marshall Turner
Olive Spurgeon-Gage
*Nora Spurgeon-Charman
Mabel Stewart-Whiteley
Will Wilson
Marx Holt
Harvey Russell
Effie Clarke-Nichols
Irma Deal-Funkhouser
Fred Bowman
Ross Dowden
Leslie Grudy
Rex Kelly
Walter Meeker
Psyche Hoover
Nina Johnson-Bickford
Rhoda Rea-Marsh
Bessie Green
Mary Hutchens
Ethel Keener
Emily Maggs-Friedley
Rainard Robbins
Victor Hancock
Carl Rarick
Carl Deal
Mannie Cunningham-Wright

CLASS OF 1905

Lona I. Arbogast-Pittenger
Lindon A. Bailey
Bernice Ball
Mae Black
E. May Bloom
Ralph Brown
Ray E. Carpenter
Samuel Cromer
Ethel Dragoo
Ferrell W. Dunn
Lila Wolcott Ellis
Caroline Beele Frazier
*Oran Freeman
Lula Gamble
John H. Grice
*Gertrude Gundlack
Edythe K. Harvey
Herbert A. Houze
Sydney B. Hurless
Nellie E. Jones
Ether Keller-Brown
Bowden L. Kenworthy
Harry Louis Kitselman
Rhea Charline Knapp-Murray
George Hickman Koons
Grace Regnia Landrey
Cora Maloney
Alfred D. Masters
Mabel H. Monroe
Mary Vale Moore
Mary Morrison MacPherson
Eliza Nelson
Iona May Petro-Yount
Ura H. Poole
W. Arthur Potter
Ruby C. Puntteney-Scott
Lottie Elizabeth Reeves
Edward A. Seaton

Hazel Sherritt-Bannister
Leora W. Smith
Frosa L. Snyder-White
Mabel Warner
Edna Ethel Williams-
Clawson
Volney D. Odle

CLASS OF 1906

Stacey Abshire
Hazel Budd
Maude Canfield
Howard Cecil
Ada Davis
Cecil Davis
Granville Deaton
Fred Dragoo
Omer Ebenback
Ivy Ellis
Joy Ellis
Hardin Glasscock
Nellie Goontz-Shireman
Randolph Griffith
Jessie Hathaway
Loretta Hene
*Ruth Higman
Fannie Hitchcock
Louise Hurley
Byrl Kirklin
Florence Kratzer
Ethel Laughlin
Donna McCaughan-
Sweeney
Raymond McClung
Fred Mansfield
Ervin Mitchell
Louise Moore
Ray Myers
Gladys Overmeyer
Addie Pershing-
Heavenridge
Archie Planck
Harry Ritter
Robie Shaffer
Olga Skinner
Ethel Skinner
Mark Smith
Flossie Todd
Donald Trent
Snodun Walburn
Neva Warfel-Duddy
Horace Weber
Helen Weir
*Claude Whitney

CLASS OF 1907

Lola Babb
Charles Beckett
Bertha Bennett
Osie Black
Florence Blazier
Bessie Budd
Nellie Carmichael-
Rhoades
Osie Carpenter-Johnson
Susan Cecil-Sturdevant
Edith Chesworth
Beatrice Cohen
Mary Collins
Melvin Cramer
Pearl Crograve

Ethel Deakin
Lulu Dick
Lois Durham-Scoggins
Beryl Garrison-Nation
Fred Glascock
Maude Gray
Rodney Haylor
Edna Heckinhauer-Nelson
Ella Heil
Lena Hofherr-Shaw
Ethel Hurst-McCracken
Marshall Kane
Maude Latshaw
Margaret Latham
Joseph McClellan
Anna Mahan-Aylsworth
Mildred Medsker-
Nottingham
June Meeks-Minton
Bonnie Mitchell
Mary Neise
Anna Olin
Mildred Overmire-
Hamilton
Winfred Overmire
Hubert Parkinson
Roy Payton
Helen Pierson-McClung
George Postma
James Reddington
Frank Reese
Mary Reser
Earl Rhoads
Edith Russell
Reed Shafer
Montie Shroyer
Beulah Smith-Fishback
Marjory Smith
Ralph Sparks
Echoe Spencer-Allen
Bessie Staigers
Clifton Stewart
Mark Studebaker
Henry Sutton
Chester Swander
Pauline Thomas
Lola Warfel
Mary White
Blanche Wiggerly
Alda Wise

CLASS OF 1908

Effie Abraham
Etta Allum-Clark
James Battenberg
Gwendolyn Benbow
Frank Bernard
Leonard Bowers
Huston Burmaster
Ethel Carr
Louise Carter-Cole
Lillian Cecil
Virgil Chambers
Jean Crawford
Vida Danley-Ringo
Hazel Davis-Parke
Ruth Dickerson
Claude Drake
Marie Farquhar-Haylor
Grace Fielder
Jessie Freeman

Charles Gartin
Merrill Goodpasture
Jessie Hall
Winnie Hartley-Harvey
Gertrude Heckenhauer-
Rowlett
Freedos Hyland
Ethel Ireland-McCreery
Merrill Jones
Florence Kennedy-Morrow
Lavinia Kratzer
Fred Lemond
Mary Losh
Louise McGill
Irene McLean
Neil McKillip
Alice Macy
Ralph Markle
Florence Moreland
Norma Naylor
Claude Orr
Helen Rohrs
Lois Shaffer
Cleo Smith
Mary Smith
Mae Stokes
Garnet Trullender
Russell Wiggins
Estelle Williams

CLASS OF 1909

Anna Marie Anderson
Sara Anderson
Ray W. Batey
F. Leighton Bayless
Marion E. Bullock-Markle
Emma June Butterfield-
De Fchipper
Jenie Mildred Byrd
Mary Hazel Carpenter-
DeWitt
Bessie Childs
Ray Wallace Clark
Greta Coil
Edna Colvin-Rathbun
Raymond Conway
Madge L. Cranor
Georgia Dotson-Fraub
Edna Driscoll
Lois Duncan
G. Oscar Driscoll
Frederick E. Durham
Clifford C. Felton
Carl W. Gerrard
Nellie Gessell
Mabel Gilmore-McKillip
Emily Jane Harris
Holly Breen-Harvey
Robert W. Haylor
Iscah H. Holbert-Summers
Reba Hoover
Howard L. Horn
Norman Hottinger
Mabel James-McGuff
Bessie Jones
Sarah Ethel Jones
Maude J. Jordan
Ruth L. Kelly
Frank L. Lake
Marion Gale Lambert
Charles Henry Longfield

MHS

Hazel A. McCrillus-Harrod
 *Edward B. McGlinsey
 Mildred R. Marsh-Hawk
 Mary Wade Meeks
 Irene Merrill-Hudson
 George L. Merz
 Ida O. Miller
 Glenda Mills
 Glen L. Ogle
 Mary M. Paul
 Violet Evalyn Scott
 Winigene Shirey-Ryan
 Sheldon G. Silverburg
 Lulu Snyder-Hamilton
 Lorene E. Spencer
 Jess Staigers
 Helen Walling
 *Vivian B. Warfel-Boxell
 Emily Warner-Somerville
 Beulah E. Williams-Oesterle
 Marie Williams
 Walter W. Williams
 Kenneth Wilson

CLASS OF 1910

Clara Adams
 Alice Bingham
 Grace Bloomfield
 Faith Brewington
 Marie Canfield-Mason
 Earl Sipe
 Charles Crampton
 Mayme Dolby
 George Doolittle
 Forest Filman
 Cecil Frazier
 Loretta Groman-Hanan
 Jeanne Guffigan-Thornburg
 Herman Guthrie
 Helen Hanna
 Edith Hartley-Nutting
 Elmer Hendricks
 Beatrice Hensley
 Edith Hill-Thompson
 Verna Humphries
 Charles Irvin
 Sara Jackson-Clark
 Myron Jones
 Ruby Jones
 Rollin Jordan
 George Julian
 Lottie Kettner
 Curtis Kirklin
 Edna Leach
 Mary Leffler-Schuster
 Clarence McCreery
 Arey McCrillus
 Fern McFarland
 Mary E. Martin-Boyd
 Harold Miller
 Irvin Morrow
 Rachel Nauman-Foss
 Eugene Nutting
 Nellie Porter
 Susan Richey-Henniger
 Frances Shields
 Edith Smith
 Carl Springer
 Harley Taylor
 Golden Thornburg

*Pearl Trullender
 Lester Upton
 Gladys Ulster
 Urda Walker-Banning
 Garnet Warfel
 Cleo Williams
 Ralph Wilson
 Fred Wissel

CLASS OF 1911

Ethelyn Anderson
 Doris Babb-Nelson
 Edith Baldwin
 Don Bernard
 William Blamey
 Thomas Blease
 Evelyn Bowdream
 Helen Bowman-Janney
 Lenora Brown
 Emily Carmichael-Merz
 Clifford Cecil
 William Chambers
 Ella Chamness-Benson
 Leon Cline
 Carrie Cochran
 Fied Crilly
 Josephine Dages
 Howard Davis
 Alice Doud
 Charline Dragoo
 Roy Dragoo
 Claude Fuson
 Eva Garriott
 Ruby Gartin
 Wade Gessell
 Paul Haimbaugh
 Bessie Haydon
 Fleming Haymond
 Alma Heal-Galbraith
 Bennett Heath
 Clare Hilling
 Edith Hopkins
 Vance Hudson
 Nellie Hurst
 Zella Hutchens
 Velma Iorns-Monroe
 Edith Kandall
 Emily Kersey
 Lela Kettner-McClellan
 Cleone Kidnocker-Maggs
 Edna Kratzer
 Ruth Leffler
 Ruth Line
 Eral Lindsey
 Emory Long
 Nellie McCarty
 Helen Maddux
 Edward Maitland
 Paul Mann
 Rodney Marsh
 Leona Martin
 Ray Matthews
 Agnes Metsker-Ball
 Harry Miller
 Homer Mock
 Bruce Monroe
 Marie Morris
 Kathryn Morrison
 Florence Oliver-Sowers
 Marvel Petty
 Myrtle Pettiford

Olive Prewitt-Brown
 *Ruth Rarick
 Ralph Rhoades
 Margaret Riekeberg
 Johnetta Robbins
 Ralph Serwood
 Ray Shile
 Mildred Stauf-Parkison
 Lessie Stethen
 Maude Stewart
 Ward Stewart
 Erma Tuhey-Fillaman
 Bernice Van Dalah
 Francis Vanmater
 Edna Wallace
 Claude Williams
 Madeline Williamson-Smith
 Norman Winters

CLASS OF 1912

*Mary Abbott
 Agnes Alley-Summers
 Russell Beck
 Paul Burton
 Eura Butterfield-Thompson
 Esther Byers-Mullin
 Jeanette Calvin
 Grace Casper
 Mary Collins
 Ralph Cordle
 Fred Covalt
 Van Creviston
 *Beulah Curry
 Alma Davisson-Williams
 Ruth Doyle
 Lily Dragoo-Miller
 Herbert Eiler
 Catherine Fay
 Lemuel Fowler
 Mabel Frazier-Jeffries
 Warren Freeman
 Helen Graham-Burton
 Mabel Gregory-Whitney
 James Griffith
 *Carl Griffin
 Merritt Guild
 Hazel Hardsog-Lewellen
 Fred Hartley
 Jessie Heil
 Otto Huffman
 Genevieve Hukill
 Emerson Jones
 Marie Kirchner
 Eula Knox
 Elizabeth Lambkin
 Paul Leffler
 Wendall Lewellen
 Harry Lockett
 Will McClellan
 Will McClellan
 Ruth L. Mann-Baldwin
 *Ralph Mason
 Hazel May-Proctor
 Claude Miller
 Alice Moore
 Marvin Nichols
 Reba Norris
 Karl Nottingham
 Mildred Prutzman-Garst
 Mary Quick

Luther Rice
Elizabeth Sampson-Turk
Frank Samuels
Ruth Sellers-Baker
Cecil Shaffer-Rosenthal
Earl Shuttleworth
Minna Silverburg-Steinburg
Ruth Simmons
Ethelyn Smith-Bayles
Gladys Smith-Farling
Carroll Smith
Marie Snodgrass
Esther Snyder
Marie Stauf
Helen Stephens-Weber
Joseph Sweigart
Mary Tripp
Blanche Tuhey
Elizabeth Throop-Mallory
Helen Vance
Ruby Weikel
Ruth Williams
Mabel Winters-Andes
Mabel Wolf-Snyder
Louise Dragoo-Peavy

CLASS OF 1913

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Sussie Badders
Donald Barnett
Charles Bender
Reba Best
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Mary Bishop-Seibold
Harriett Bowman
Frances Brown
Kathryn Butts
Hazel Carver
Helen Craig
Kemper Cowing
Alice Cramer
Florence Cunningham
Sharon Danford
Maurine Doran
Dora Driscoll
Elizabeth Elliott
Margaret Fay
Francis Guffigan
Carl Harvey
*Kenneth Hawk
Kathryn Hollingsworth
Engene Fuller
Edwinna Horn-Haymond
Irene Howard-Oxley
Mildred Jacobs
*Warren Johnson
Wishart Johnson
June Jones
Walter Kelly
Virginia Kendall
Christine Kersey
Marie Keys
Ben Koons
Reba Koons
Jules La Duron
Mabel Larkin-Johnson
Beulah Love-Barker
Mary Ludington
Luella Morrison
*Florence Morrow
Lillian Nation

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Matilda Over-Jaqua
Ralph Pittenger
Hallie Porter
Vernon Reed
Maurice Rickberg
Paul Reynolds
James Scott
Arela Simmons-Huff
Gertrude Simmons-Richmond
Clifford Smith
Leonard Sowar
Fred Stauf
Melite Schwartz
Charles Thompson
Mattie Tribble
Arend Vlaskamp
Emma Warner
Helen White
Thomas Williams
Marie Wright

CLASS OF 1914

Ruth Lucile Ball-Harker
*Bernice Benbow
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Faye Bond
Earl Briggs
Lulu Brown
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Gordon Davis
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Carroll Evans
Lois Evans
Beulah Fields
Pauline Franks-Milligan
Evelyn Gault
*Allen Georgia
Lytle Griffith
Evreett Hamilton
Howard Hartley
Roy Hartley
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Marvin Hummel
Edith Hurst
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Eva Keever
Paul Kelly
Mary Kibele
Hazel Linkhart-McNabb
Goldie Martin
Mary Martin
Lucile Milligan
Marion Mongrain
Burton Moore
Helen Moore
Joseph Mutterspaugh
Robert Peters
*Eugene Richey
Leota Rees-Homer
Selyl Robinson-Burkey
Veda Roller
Marion Ryan
Kemper Sanders
Bessie Schwartz-Roth
Faye Siebert-Keller

Eva Smith
Ralph Snyder
Mildred Stephens-Arnold
Marie Van Arsdol
Clarence Wagoner
B. Ellsworth Warfel
Robie Weaver
Clyde Weikel-Myers
Hazel Whinrey
Clinton Williams
Harry Williams
Mary Youse

CLASS OF 1915

Lois Allen
Grace Austin
Laura Brokaw
Frances Boomer
Anita Butterfield-Weber
Louise Carey
Pauline Condit
Vaughn Cunningham
Rhea Day
Raymond Derrick
Faye Dick
Ralph Eash
Mabel Fortney
Edna Frohmuth
Helen Fudge
Edith Gates
Garwood Graham
Glenn Hamiel
Leo Hanley
Mary Hawk
Martel Hollingsworth
Leah Jerone-Hartley
Thew Johnson
Harriett Jordan
Talbot Kramer
Lucille Leffler-Babb
Elizabeth McLean-Maitlen
Osie Markins
Ethel Martin
Irvin Mauck
La Vaughn-Mauzy-Steck
Ernest Mitchell
Katherine Nichols-Shreeves
Warren Norton
Helen Parsons-Shafer
Mabel Parsons
Paul Pegg
Marie Peters
Thelma Poorman
Reba Price
Fred Prutzman
Dorothy Rappaport
Elizabeth Russell
Archer Sampson
Louise Schmit
Sylvia Scott
Pearl Scranton
Harry Shaffer
Robert Shewmaker
John Skelly
Louise Smith
Martha Snyder
Wiley Spurgon
Morris Stanley
Ralph Stewart
Bernal Starr
Louise Sudberry

MHS

Walter Swain
Reba Sharpe
Arthur Tuhey
Esther Waite-Sheelor
*Cleo Wentz
Fred West
Lillian West
Lena Whitney
Evangeline Williams-
Williams
Mabel Wonders-De Witt

CLASS OF 1916

Clara Anderson
Nellie Baker
Ruth Baker-Reed
Paul Barkman
Gladys Benbow
Edith Brooker
John Dawson
Donald Dages
Glenn Doolittle
Hazel Garrett
Martha Gault
Wilfred Gibson
Marion Gill
*Lowell Goodin
Margie Hamilton
Bessie Hiatt
Chaming Highlands
Leander Howell
Ruth Jilbert
Donovan Jones
Sylvan Kahn
Nettie Keys
Mildred Kitselman
Anna Koons
Evelyn Laughlin Tuhey
Margaret Lee
Era McLead
Minnie Maier
Pansy Mauck
Florence Middleton
Lester Milliken
Marion Miltenberger
Mildred Mongrain
Ethyl Morgan
Nellie Morrison
Dorcie Noble-Keggeris
Fred Oliver
Queenie Panck
Claude Paul
Marie Puckett
Mary Ralston
Carl Redding
Marguerite Roeger
Freda Schwartz
Ethelyn Scott
Lois Scott-Inlow
Inez Secrest
Agnes Smith
Gregg Smith
Joseph Smith
Mildred Smith
James Stephens
Garnet Stevens
George Stetter
Angela Sweigart
Marion Templer
Naomi Thornburgh
Melvin Tyler

Stephen Vlaskamp
Helen Warner-Voterson
Ruth Warner-Tyler
Josephine Weikel-Commons
Louise Wellinger
Lyle Williams
Alma Wilson
Florence Wilson
Agnes Haywood

CLASS OF 1917

Edwin Andrews
Mable Austin
Ruth Badders
Helen Ball
Roxey Barrett
Marion Bath
Harold Beckett
Veda Benbow
Louise Bragg
Starr Brown
Mayme Brunner
Paul Bunsold
Georgia Copeland
Rachel Cowing
Ronald Craig
Dora Dages
Joe Davis
Pauline Davis
Louise Davis
Mary Deardorff
*Hugh Ellis
Helen Foreman
Sam Friedman
Catherine Gilbert
Viola Gordon
Marie Griffith
Alice Hall
Adalene Harrold
Maybelle Hayes
Minta Hilliard
Charles Hoffer
Mary Howard
Louise Hunt
Merwyn Hunt
Pauline Hunt
Neal Jerone-Hartley
Ruth Jerome
Edyth Jones
Ester Jones
Helen Jones
Laura Jones
Cleon Jordan
Martha Kemper
Campbell King
Helen Kirchner
Martha Kramer
Arthur Krug
Georgianna Lockwood
Genevieve McCowan
Mary McElfresh
Hazel McLain-Steiner
Adine Macy-Bowers
Carlton Marsh
Jeanness Miller
Hazel Morgan
Mildred Murray
Harriett Myers
Lucille Neil
Robert Neiswanger
Lawrence Null

Mariam O'Meara
Dorothy Orr
Walter Orr
George Palmer
Aurela Panck
Norma Peters-Reamer
Fred Petty
Corona Rayle
Mary Reardon
Robertta Scott
George Secrest
Florence Sheets
Raymond Shroyer
Hazel Silvers-Sherbaum
Charlotte Smith
Eleanor Spencer
Marie Strahn-Smith
Lea Sturgeon
Leah Sturgeon
Gladys Swearingen
Gaynelle Thorpe
John Tindall
Robert Thompson
Carmon Vance
Edward Van Winkle
Harriett Voss
Miles Warner
Elwood Watkins
Ruth West
Ethel White
Hettie M. Williams
Marshall Williams
Violet Williams
Edna Wirt
Emily Wood

CLASS OF 1918

Gladys Arthur
Doris Atwood
Well Austin
Helen Bechtell
Walter Bell
Cecil Benbow-Leitch
Charles Benham
Velma Brokaw
Mildred Brunner
Ethel Carpenter
Cleo Clevenger
Fred Coffman
Claire Conger
Violet Crusius
Inez Cultice
Vernon Davis
Helen Dawson
Omar Dedert
Ralph Drago
Harry Fortney
Frank Friddle
Lela Green
*Rupert Grunden
Eugene Gullett
Annette Gunckel
Ralph Harlan
Edna Hayworth
Hazel Howell
Richard Hummel
Nellie Hunt
Robert Hurst
Jessie Johnson
Mildred Johnson
Donald Kemper

MHS

Robert Kersey
Lucy Keys
Eric Langdon
Abraham Lennington

Harold Life
Robert Lindsey
Elma Ludwig
Camellia Macy
Horace Maddux
Abigail Mann
Merle Manring
Alida Marsh
Margaret Martin
Clarence Miller
Gretchen Mills
Mark Miltenberger
Mary Mitchell
Harry Morrow
Helen Mossam
Vert McGunegill
John Nation

Robert Nation
*Florence Nichols
Marcelline O'Meara
Lillian Parsons
Grovelle Peele
Howard Perdiue
Ethel Piner
Mary Poland
Clyde Polson
Helen Post
Rosalind Rappaport
Garland Retherford

*Paul Richardson
Ralph Richardson
Ellsworth Robertson
Ethel Reasnor
Cleon Russell
Robert Sanders
Frederick Sampson
Twila Satterfield
Marguerite Sawyer
Harvey Scott
Paul Shepard
Joseph Shewmaker
Twanette Shireman
Dotanna Sibrey
Renata Slattery
Walter Slattery
Harry Singer
Donalda Smith
Gladys Smith
Norelia Smith
Helen Swan
Edward Stevenson
Edwin Stephenson
Ruth Stone
Bonita Sutton
Frederick Tuhey
Agnes Walker
Hallard Warren
Harry Warren
Mildred Wedloke-Bechtel
Clyde Welling
Harold West
Hazel White
Fern Widener
Helen Willis
Elizabeth Williams
Gertrude Williamson
Eugene Williams

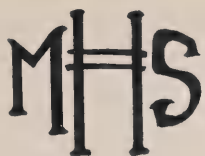
Gertrude De Witte
Stanton Yingling
Ruth Zihn

CLASS OF 1919

Hazel Adams
Myron Allen
Frank Austin
Jeanette Allan
Chester Barkman
Hazel Beck
Faye Berman
Lester Bibler
Lowell Bilby
Gladys Blunt
Marion Boyer
Joe Breeze
Elzo Clevenger
Helen Coffman
Glen Coleman
Florence Conner-Spencer
Robert Covalt
Esther Dawson
Rose Deardorff
Marguerite Dearth
Mary Derrick
William Downs
Mildred Dragoo
Donald Dragoo
Ralph Dungan
Eunice Ellis
Mary Elliott
Miriam Fenwick
Russell Fitzgibbon
Elizabeth Galliher
Martha Gilmore
Mirabel Goodin
Raymond Grissom
Carl Grunden
Naomi Gruver
Ferrel Gallimore
Hazel Harrell
Iva Harris
Fred Hartley
Helen Harvey
Esther Hayden-Ross
Howard Hill
Vernon Hinshaw
Gladys Hoesel
Bernice Hohn
Dorothy Hoover
Helen Hottinger
Pauline Hubbard
Louine Huber
Laura Humbert
Virginia Ice
Florence Jackson
Edith Jerome
Irene Johnson
Charles Jones
Christine Jones
Dohn Jones
Carmen Jordan
Marybelle King
Trevor King
Ernest Kirk
Mary Ashton-Koons
Marie Lancaster
Helen Leitshuh
Juanita Lower

Miriam Luvisi
Helen Lynch
Isabelle McClean
Elizabeth Maggs
Mary Mansfield-Morgan
Pauline Mason
Margaret Medsker
Harold Martin
Meredyth Meade
Marion Milburn-Radabaugh
Dwight Moody
Dorothy Moore
Essie Mae Moore
Harold Morrison
Mildred McIntire
Joseph McKinley
Lucile McKinley-Cook
Dorothy McElfresh
Dorothy McWilliams
Roy Nottingham
Doughlas Norsworthy
Henry Orr
Nattie Osburn
Vera Osenbaugh
Viron Petro
Harry Plymale
Merrill Polhemus
Mary Purdue
Mary Reed
Roma Retherford
Elsie Rhaton
Gladys Rumler
Kathryn Rose
Garner Ryan
Harry Sanger
Alice Schwimmer
Kenneth Scott
Nina Settle
Leda Shirev
Webster Shroyer
Pearl Siegwart
Reginald Silverburg
Herbert Silverburg
Gladys Skinner
Samuel Slack
Theodore Slattery
Tobert Smith
Theodore Stauf
Bertha Stetter
Floy Stewart
Forrest Strahan
Claude Surber
Mary Etta Stephens
Elizabeth Sutton
Lucile Tapscott
Clyde Treasure
Martha Tucker
Mamie Underwood
Pauline Van Buskirk
Ray Vandergriff
Lotha Waganer
Martha Walling
Clinton Wasson
Nympha Welsh
Pauline Whitaber
Joseph Wiley
Terrel Wilhite-Turner
Kniffin Wilson
Robert Yingling

*Deceased.



CLASS OF 1920

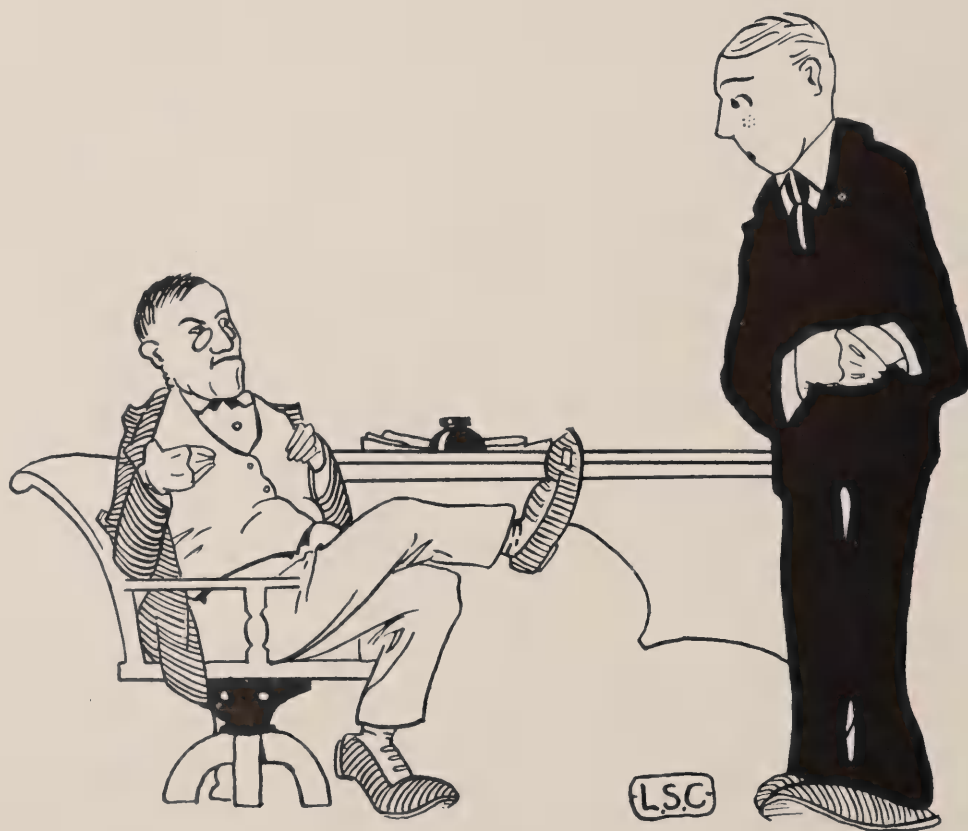
Ash, Esther, Principia College, St. Louis, Missouri.
Albright, Onetha, Bookkeeper Western Reserve Life Insurance Co.
Biesmeyer, employed.
Barr, Edith, at home.
Bookout, Nolan, Post-graduate.
Brunton, Perry, employed.
Bartlett, Esther, Indiana State Normal School.
Bowman, Errett, employed.
Bush, Lester, employed.
Carpenter, Esther, moved to Arkansas.
Corbin, Lillian, business college.
Chase, Donna, Indiana Normal School.
Clevenger, Florence, in college, Roanoke, Virginia.
Christy, Elinore, employed.
Coy, Mildred, post-graduate.
Dotson, Mary, (assistant) Roosevelt School.
Davis, Leona, Indiana State Normal School.
Davis, Darrell, employed.
Davis, Glendon, concert work, Chicago, Ill.
Dick, Isabelle, stenographer, J. Earl Fouts-law office.
Elliott, Harold, at home.
Freeland, Margaret, P. O. employee, Los Angeles, Cal.
Freeman, Eugene, employed at Peoples Trust Co.
Fenimore, Howard, employed.
Friedman, Bessie, Leland-Stanford University.
Goudy, Doris—Stenographer, Silverburg, Bracken & Gray, attorneys.
Guthrie, Josephine, Indiana State Normal School.
Garrett, Edna, at home.
Garrett, Dana, employed at Electric Shop, Delaware Hotel.
Gill, Martha, Indiana State Normal School.
Goddard, Huston, Wabash College.
Hamilton, Howard, employed, C. A. Penzel's Book Store.
Harrold, Gladys, at home.
Hamilton, L. Bernice, Indiana State Normal School.
Hayworth, Elizabeth M., Married (Mrs. Harold Vice.)
Huff, Byron, farming.
Hartman, George, employed.
Hill, John, Indiana State Normal School.
Hubbard, Crystal, employed at Merchants Trust & Savings Co.
Icenhauer, Carol, employed.
Jones, Madge, Northwestern University, Chicago, Ill.
Jenkins, Clara, Business College.
Jones, Joseph, employed.
Johnson, Ruth, employed.
Jerome, Ruby J., bookkeeper, Glascock's Coal Co.
Kelsey, Gladys, employed.
Kennedy, Russell, General Electric Company, Schnectady, N. Y.
Keith, Ella V., employed.
Kirk, George, post-graduate.
Kineer, Katherine, stenographer, Muncie Wheel Works.

Longerbone, Elsie, Indiana State Normal School.
Leitch, Patsy, Cincinnati Conservatory of Music.
Leslie, Martha, Western College, Oxford, O.
Letsinger, Donald, post-graduate.
Leonard, Elnore, student of Leopold Auer, New York.
Lewellen, Kathryn, Kindergarten assistant, Jackson Building.
Lake, Mary F., Illinois State University.
Maier, Anna, Indiana State Normal School.
Mansfield, Martha, business college.
Moore, Medora, married.
Miller, Irene, office clerk, Ontario Silver Co.
Martin, Vivian, Indiana State Normal School.
Morrison, Helen, Illinois State University.
Null, Geneva, employed.
Nixon, Jessie, Indiana State Normal School.
Odlé, Edith, at home.
O'Day, Joseph, Indiana State Normal School.
Osborne, Mary M., Indiana State Normal School.
Picker, Robert, General Electric Co., Schnectady, N. Y.
Parker, Ola, Instructor of piano.
Perdiue, Paul, employed.
Quick, William J., Chicago University, Medical College.
Rathburn, Irma, employed.
Richardson, Felice, employed.
Rabus, Earl, Indiana State Normal School.
Rohrer, Claribel, moved to California.
Sillers, Chester, Indiana University, Medical School.
Sanders, Joe, employed.
Saunders, Maybelle, stenographer, A. E. Boyce Co.
Stephenson, Helen, Western College, Oxford, Ohio.
Slack, Kenelm, employee Keller Co.
Stephens, Leonard, Purdue University.
Stick, Geneva, Indiana State Normal School.
Swingle, Martha, at home.
Smith, Dwight M., employed.
Shinn, Alfred, Indiana State Normal School.
Sutton, Ruth, Indiana State Normal School.
Shaw, Helen M., at home.
Snell, Margaret, Western College, Oxford, Ohio.
Samuels, Mable, stenographer R. L. Dollings Co.
Thomas, Thelma, business college.
Thompson, Lois, stenographer Vocational Department and Permit Clerk, Muncie City Schools.
Thompson, Irene, stenographer Keller Co.
Thompson, Mary, Kindergarten assistant, Lincoln School.
Thompson, Nellie, post-graduate.
Thorne, Ermal, North American Gymnastic School, Indianapolis.
Topp, Florence, employed.
Urfer, Gladys, post-graduate.
Wadsworth, Wilma, Randolph-Macon College.

MHS

Watson, Fred, Indiana University.
Whinrey, Richard, employed at Court
Pharmacy.
Williams, Clifford, Indiana University.
Whitney, Helen Wood, Indiana University.
Waite, Philip, employed.
Weidman, Vivian, employee Jewel Tea Co.
Williams, Edna, Indiana State Normal
School.

Williamson, Irene, employed Dr. F. L.
Bunch's office.
Witter, Lester, employed.
Wilson, Martha, bookkeeper Banner Furni-
ture Company.
Wilson, Lois, at home.
Orr, Palmer, employed Indiana Bridge Co.
Siegwart, Krezentia, Indiana State Normal
School.







ANNUAL STAFF, 1921

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Lloyd Coleman	Art Editor
Fannie Roberts	Joke Editor
Eugene Colway	Athletic Editor
Madeline Miers	Organization Editor
George Kirp	Vocational Editor
Fred Dorman	} Calendar Editors
Robert Bruell	
Leola Veneman	Advertising Editor

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Vernon Winder	Katherine King	Ernest Williams

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Wesley C. Pierce

ADVISORS

Mr. Ward	Miss Bilby
Miss Boyle	Miss Scotten



MUNSONIAN STAFF, 1921

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Gertrude Maze.....	Exchange Editor
William Hackett.....	Athletics Editor
Darwin Andrews.....	Athletics Editor
Fannie Roberts.....	Feature Editor
Wesley C. Pierce.....	Faculty Advisor

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Fred Wiggs	Winifred West
Victor Bruell	



THE "PEP" CLUB

DURING the basketball season of '18-'19, a few fellows of the school joined together in good fellowship and attended the nearby games.

This band was a happy-go-lucky bunch of boys not blessed with surplus money, so attended the nearby games in an auto truck, even in the coldest weather. While on the way to the sectional meet at New Castle in 1919, this truck, loaded with loyal supporters of M. H. S., broke down about four miles out of New Castle. Then they all climbed out, and all smiling at their misfortune, walked the rest of the way into New Castle.

In the early part of last season these fellows who came back to school realized the lack of school spirit, so in order to boost M. H. S. spirit they formed an organization called the Pep Club. Not much was accomplished until the sectional tournament held here last year, and it was here that the club gained recognition from the school and showed the public what their name meant.

This year their work started early. They raised enough money among the students to buy a "Victory Bell" and a wagon on which the bell was carried. The work of the club this year has not only been boosting athletics, but any good cause which comes along in the school life, and working for real "school spirit."

MEMBERS OF THE PEP CLUB

William Hackett	President
Clarence Bookout	Vice-President
Fred Wiggs	Secretary
Darrell Parsons	Treasurer
Wayne Kirklin	Sergeant-at-Arms
Carleton Benbow	Charles Dragoo
Robert Bruell	Henry Eden
Victor Bruell	Russell Hunt
Stewart Clark	Kenneth Reichwein
Wade Clark	Cleon Kepley
Wilbur Crooks	Norman Shide'er
Fred Dorman	

HONORARY MEMBERS

Josephine Clevenger	Harry McCullough
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THE SPANISH CLUB

EARLY in the 1920 semester, the Spanish Club, the "Circulo Castellano," was organized. Much interest was shown from the first by the members of the upper Spanish classes, and immediately after organization, regular meetings were held. These meetings were always interesting and instructive and several good programs were arranged for the bi-monthly "asambleas." Some attempt at parliamentary procedure in Spanish was made, but this did not go extremely well, since the club members were not versed in Robert's "Rules of Order" in any language to any great extent. However, this did not slacken the interest in the meetings.

When the second semester was well started, the club was reorganized, or rather, enlarged, since with only one exception the officers were elected to remain the same. Even more interest was displayed, and the new members took part in proceedings with much enthusiasm. Several affairs were arranged for the term, and it is hoped that a Spanish banquet may be held at the end of the year.

Thanks to the efforts of Miss Burmaster, President Shideler and the other officers, the Spanish Club is now established as a permanent factor in the activities of Muncie High School, and with the fuller development of the Spanish Department, the young club will grow and take its place as an equal with the older organizations.

JAMES FOOTITT.

The members of the Spanish Club are:

Norman Shideler	President
Bernice Dresback	Vice-President
Lois Newman	Secretary
Gene Colway	Treasurer
Miss Burmaster	Faculty Advisors
Mr. Stone	

Mildred Shear	John Armstrong
Sylvia White	Richard Greene
Thelma White	Nellie Dague
Julia Dunn	Mary Blackburn
Georgia Dresback	Phala Castor
Gordon Bishop	Helen Overcash
Dorothy Mills	Arlene Page



THE DRAMATIC CLUB

JUNE of the year 1921 will mark the close of a very successful year for the Dramatic Club of the Muncie High School. The club was organized in 1918 to further the study of Dramatic Art. Each year the club has produced one or more three-act plays in addition to the short and varied programs of the meetings.

As a special attraction the Dramatic Club this year brought the Coburn-Miller Players—Shakespeare artists—to the High School for two productions, "The Rivals" and "As You Like It."

In addition to the plays given this year the club undertook quite a mammoth task in providing new scenery for the stage and having it relighted in an up-to-date way. New side lights, a switch board, a master switch and many other features has made it one of the best equipped High School stages in the state. The new scenery, which was painted by Mr. Wilbur, scenic artist, consists of two sets, an exterior and an interior.

The expense of this new equipment has been earned, the most part, by the club. Two gifts were given to the club by the Senior classes of 1918 and 1919, for scenery, aggregating about \$300.

The officers and members of the club are:

Walter Thompson	President
William Hackett	Vice-President
Lucille Hoover	Secretary
Miss Lorene Turner	Treasurer
Miss Ethel Boyle	Sponsor
Miss Jones	} Faculty Advisors
Miss Bilby	
Miss Weybright	
Darwin Andrews	Evelyn Reese
Caroline Ballard	Fannie Roberts
Glenn Arthur	Paul Ross
Ronald Beeson	Adrian Kemper
Joseph Brattain	Robert Koontz
Lucille Calvert	Robert Leslie
Frances Dragoo	Elsie Lillie
Charles Dragoo	Charles McComas
Lelah Garrett	Charles Palmer
Robert Gaumer	Arlene Page
William Hackett	Arthur Stetter
Frances Haines	Walter Thompson
Lucille Hoover	Marie Underwood
Maurice Keely	Winifred West
Fred Williams	



THE DRAMATIC CLUB

IN the first semester, the Dramatic Club, under the coaching of R. A. Heitbrink, presented a three-act comedy, "In the Absence of Susan." As all the club plays, it was well given, and clearly showed the talent the club contains. The members of the cast were as follows:

Mrs. Campbell.....	Arlene Page
Maida Campbell	Marie Underwood
Dick Campbell	Darwin Andrews
Geoffrey Hastings	Robert Gaumer
Harriet Miller	Frances Haines
Samuel Larkey	Robert Leslie
Miss Murray	Lelah Garrett
Jane	Evelyn Reese



THE BOYS' DEBATING CLUB

THE Boys' Debating Club of the Muncie High School has passed another very successful year. The membership has exceeded fifty, and the club is steadily growing. With the political campaign the club produced some excellent discussions, and the club had a number of successful debates.

Victor Bruell, a member of the club, represented the school in the district discussion of the State Oratorical Contest, and was eliminated by a Bluffton girl, who was given first place.

The officers and members of the club:

Robert Bruell	President
George Dillon	Vice-President
Robert Moomaw	Secretary
Fred Dorman	Treasurer
Victor Bruell	Publicity Manager
Mr. H. E. Brown	Faculty Advisor
Harry Hoppis	Max Miller
Charles McComas	John Max
Fred Wiggs	George Stipp
Norman Shideler	James Kennedy
Richard Hunt	Ralph Landrey
Cleon Kepley	Owen Williams
Leon Kepley	Harry Rodgers
Richard Greene	Lloyd Coleman
Clarence Bookout	Louis Rinker
Melvin Koehlinger	Hermann Snodgrass
Earl Morris	Dewitt Post
Ronald Beeson	William Hackett
Eugene Colway	Forrest Ritchie
Arthur Stetter	James Footitt



THE GIRLS' DEBATING CLUB

THE Girls' Debating Club was organized this year under the supervision of Miss Lentz. Nothing of great importance has been accomplished as yet, but the outlook for the club is bright. The girls had four representatives in the local contest of the State Discussion League. Though they lost in the discussion, a great deal of good was derived from their efforts, and it is probable that they will make a splendid showing in the future debating work.

The active members of the club are the following:

Winifred West	President
Florence Hinckley	Vice-President
Margaret Humphreys	Secretary
Uarda Ramey	Treasurer
Mary Powers	Sergeant-at-Arms
Pauline McCray	Publicity Manager
Grace McKeever	Edith Woodyard
Madeline Miers	Ruby Melvin
Margaret Felton	Pansy Tarr
Alice Lynch	Elizabeth Hinckley
Mabel Hartley	Marie Dorman
Evelyn Reese	Betty Augustus
Margaret Clapton	Miriam Newlee
Thelma Langdon	Charline Langdon
Pauline Waldorf	Phyllis Snider



THE ORCHESTRA

Personnel

FIRST VIOLIN

Loren Gilmore
Theodore Bunsold
Bernice Dresback
Juanita Black

Ruth Miller
Jeanette Gorton
Gladys McConnell
Alice Fitzgibbons
Ward Ellison

Minor Fink
Hisel Craig
Pearl Thompson
Morris Prillman

SECOND VIOLIN

Mable J. Jones
Marjorie Williams
Delight Stephens
Lois Ludington

Hazel Norman
Florence Day
Felma Bird
Mable L. Jones

VIOLA

Eugene Beal

OBOE-SAXAPHONE

Hilma Hofherr

FLUTE

Caroline Pierce

TROMBONE

Adiel Hofherr
Willie George
Herbert Johnston

CORNET

James Collier
Norman Dick
Lamoine Jackson

SAXAPHONES

Raymond Shonfield
Louine Michael
James Kennedy

CLARINET

Ernest Manring

George Wm. Pierce

CELLO

Howard Wolfe

TUBA

Paul Waldorf

STRING BASS

Auburn L. Graves

BASSOON

George Johnson

FRENCH HORN

Robert Hutchings

HARP

Alice Singer

DRUMS

Jack Burke

PIANO

Inez Overcash



THE FRIENDSHIP CLUB

THIS organization is affiliated with the Y. W. C. A. The club is interested in philanthropic work, the Big Sister movement, and a Sunday School at Boyceton. The girls aim to help themselves by helping others. To aid them in their activities they have given the play, "Patty Makes Things Hum."

The following are the members of the club:

Helen Smith	President
Alice Fisher	Vice-President
Audrey Urfer	Secretary
Pauline Dearth	Treasurer

Mildred Boone
Maurine Gilbert
Mabel Hartley
Wilma Stewart
Vivian Prillman
Nila Kirkpatrick
Ruth Miller
Thelma Langdon
Mary Blackburn
Margaret Humphries
Elizabeth MacLearie
Lois Shultz
Elizabeth Hauck
Helen McCarty
Marguerite Dearth
Hazel Conger
Florence Pettijohn
Frances Dragoo
Dorthea Peck
Regina Williams
Harriet Standish
Betty Slack
Marie Dorman
Mildred Shear

Madeline Miers
Evelyn Bennett
Louise Alexander
Pearl Thompson
Madeline Childs
Phyllis Sutton
Louise Murray
Lola Yoakem
Myrna Jean Cooper
Jaunita Fay Bullock
Reba Clevenger
Inez Overcash
Marie Walker
Mary Black
Zenabe Callahan
Frances Hoffman
Georgia Dresback
Thelma Coffman
Charline Langdon
Dorthea Meranda
Nina Thomas
Mary Powers
Miriam Sollau
Mildred Jones

Miriam Newlee
Sarah Walker
Winona Booth
Grace Aldstadt
Delight Stephens
Bessie Moore
Pansy Tarr
Rosetta Standish
Kathryn Rummel
Letha Denny
Mary Fortney
Elizabeth Hinkley
Sylvia Palmer
Hittie Ingersoll
Nada Merrick
Bernice Dresback
Mary Wilson
Martha Meranda
Phyllis Snider
Marguerite Hinshaw
Zelma Piner
Huelda Davis
Ruth Crusius
Ernestine Scott



THE HIKING CLUB

O
 HIS club was organized this year under the direction of Miss Harvey, Girls' Physical Director. It is the only organization in the High School to increase the enthusiasm of the girls for out-door exercise. Though the club's activities usually take the form of hikes, all other out-door sports have their place in the club program. A great deal can be gained by having such an organization in our midst, not only for added school spirit and good times, but also by the good health and high standards of our girls.

The officers and members of the club are:

Dorothy Kidwell.....	President
Margaret Hartley	Vice-President
Haney Wiggs	Secretary
Aileen Stout	Treasurer
Miss Harvey	Faculty Sponsor

Frances Haines	Hazel Shutt
Helen McCarty	Margaret Mendenhall
Lola Yoakem	Wilma Stewart
Delight Stephens	Charline Langdon
Fannie Roberts	Ruth Moore
Lydia Nation	Virginia Kersey
Nila Kirkpatrick	Lois VanArsdol
Grace Gunckel	



9A GIRL RESERVES

A. Grissom Secretary
 Mrs. Jewett.....Girls' Advisor

Mildred Van Dell	Elizabeth Clark
Mary Lou Vinton	Ruth Clements
Elizabeth Harmer	Mildred Moppen
Marguerite Bray	Olive Scranton
Frederica Carey	Ruth Garcean
Donna Burdge	Martha Jewett
Alma Cox	Frances Ernsberger
Rosanna Bradburn	Mary Smith
Alice Morgan	Josephine McCray
Helen Williams	Mima Fenwick
Rosetta Bradburn	Irene Fuller
Dorothy Chancellor	Nellie Grimm
Mildred Brunton	Virginia Lewellen
Jessie Helvie	Garnet Wood
Opal Weaver	Nellie Parr
Mary Catherine Case	Frances Bird
Annabel Nation	Clarissa Hickman
Amelia Alexander	Carrie Hunnaman
Lois Miller	Pauline Benbow
Maxine Chapman	Virginia Haymond
Mable Jones	Virginia Hall
Lillian Bunner	Dora Smith



THE HI-Y CLUB

IN the early part of the school year the first older boys' conference in Indiana was held at Crawfordsville. About thirty Muncie boys attended as delegates from this city. A few months later these same boys organized the Hi-Y Club in Muncie with the one ideal—cleaness. It is a club of jolly good fellows banded together to boost everything worth while, and to help keep all the people with whom they come in contact with, cheerful happy and clean. Election of officers and installation of members will be held at Camp Crosley the last week of August.

The present officers and members of the club are:

Eugene Colway.....	President
Robert Bruell.....	Vice-President
Russell Melvin	Secretary
Channing Wilson	Treasurer
Carlton Benbow	Sergeant-at-Arms
Ross Hartley	Inner Guard
H. A. Pettijohn	Y. M. C. A.
Jesse L. Ward.....	} Faculty Members
Glen D. Brown	

Arthur Stetter
Omer Mitchell
Arthur Beckner
Howard Wolfe
Kenneth Richwein
Hubert Lambert
Marion Stillwag
Everett Tranbarger
Robert Huffer
Jack Allan
Robert Moomaw
Kenelmu Slack
Lowell Slack
Wendell Owens
Raymond Treasure
Victor Bruell
Otto Thompson
Fred Wiggs
Arthur Olson
Leslie Scott
Howard Cushing

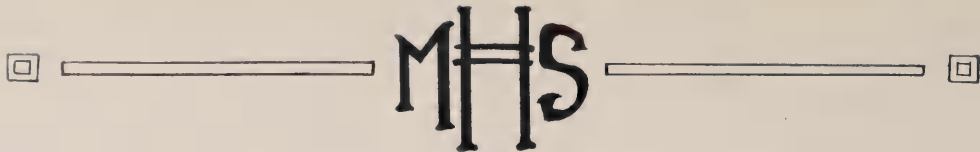
Ford Longsdorf
Charles Dragoo
Clarence Bookout
Wayne Kirklin
Cecil West
Orin Shaw
Stewart Clark
Robert Klein
Donald Carr
Charles Warren
Leon Kepley
William Hackett
Cleon Kepley
Edward White
George Warner
Owen Bartlett
Tom Johnson
James Kennedy
Paul Jones
John Martin
Harold Mathias

Don Letsinger
Dewitt Post
Glenn Arthur
Lloyd Coleman
Walter Thompson
Alex Scott
Donald Temp'ler
Joseph Howell
Theodore Bunsold
Harold Shultz
Eugene Thomas
Floyd Raisor
Wade Clark
John Armstrong
William Martin
Charles Barnett
Allen Ferguson
Charles King
Maurice Keely
James Keely

MHS



1921



ENGLISH

THE English Department, through 1920-21, has followed the same course of study outlined for 1919-20, except in 9B, where stories from the Iliad and Odyssey have replaced Bible narratives in order that the 9B work may not repeat the Bible courses offered for High School credit by the Y. M. and Y. W. C. A. The 10B grammar classes, working from a new text, Wisely's English Grammar, have been very diligent. Good results have been accomplished this year by the Seniors in their individual studies of the stage and modern playwrights.

Through the kind co-operation of all other departments in the High School, an attempt has been made to establish a uniform plan for the preparation and endorsement of written work in all departments, and to improve the spelling and the common speech of all the pupils of M. H. S.

The prizes in the poster and slogan contest for Better American Speech Week were won this year by Kenneth Norton, Margaret Hughes, Inez Hardwidge and Madeline Miers. In a special chapel play given by the 8A's and 9B's, during that week, the advocate of good English, Prince Grammar, routed all opposing forces and won the Princess of Silver Speech.

HISTORY

THE History Department this year has enrolled in its various courses a far greater number of students than last year. A survey for the fall Semester shows that a total of 608 students took work in the History Department. Of this number 439 belonged to the Senior High School and 169 to the Junior High School.

Five regular teachers have been employed in the department this year.

One of the principal aims of the work is to develop in the student a lasting interest in the subject of history in order that he may appreciate the value of historical reference in public lectures, newspapers and periodicals. Another purpose of this training is to enable him to think analytically and to determine the relation between cause and effect.

One day each week is devoted to the study of present political, social and economic conditions. In this connection newspapers and the leading periodicals are used. Students enjoy this work and derive great benefit from it.

Because of the conditions which have followed from the great war the teaching of American history and the principles of American government have assumed a high degree of importance. In view of this fact all students graduating from the Muncie High School are required to take at least one year's work in American history and civics. This is intended to inspire in the student a love for country and an initiative in meeting the problems of the time in an intelligent manner.

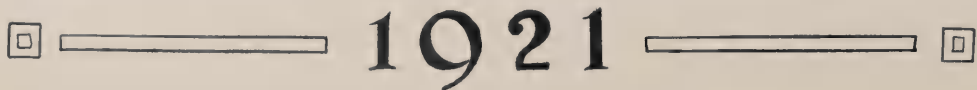
MATHEMATICS

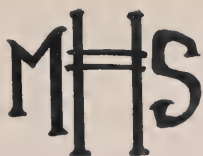
THE Mathematics Department of Muncie Junior-Senior High School is one of the largest and most important of our school. Ten teachers are employed in the department.

In the regular Academic course one year of Algebra and one of Geometry is required for graduation. Advanced courses are offered in Algebra, Geometry and Trigonometry.

In the Vocational Department one year of High School mathematics is required, but it is interesting to note that most of the vocational students take the two years of Mathematics.

It is the aim of the department to give as much mathematics as is required of any college and also to benefit those who never go to college.





PHYSICS

DURING the school year 1920-1921, the work in Physics saw many improvements and additions, and the work was in many respects better than that of previous years.

A few of the most important additions are as follows: A new Physics teacher, Mr. Blackwood, who came here from the Columbus High School; a class of six boys in "Advanced Physics"; new duplicate apparatus; new pieces of apparatus, such as an X-Ray tube, power rotator, fluoroscope, a large lifting magnet, a spectroscope, and many other smaller pieces of apparatus.

The classes were limited to twenty pupils. Six classes were formed, with a total enrollment of ninety-eight. The first year Physics work was about the same as that given in previous years. It was based on "A First Course in Physics" by Millikan and Gale and "First Course in Laboratory Physics" by Millikan, Gale and Bishop. The topics studied were measurements, pressure in liquids and air, molecular motions, force and motion, molecular forces, thermometry, work and mechanical energy, work and heat energy, the transference of heat, magnetism, electricity, sound and light.

An attempt was made to make the recitation work both interesting and instructive by the use of lantern slides and pictures from books, and by showing to the pupils many experiments. Most of the class demonstration experiments were set up as described by the text book. Probably the most remarkable experiment shown to the classes throughout the year was the one on Brownian movements, an experiment showing the effects of the movement of the molecules of a liquid on powdered gamboge, which was suspended in the liquid.

While we feel that the Physics Department of the Muncie High School is among the best in the state, still we realize that the work can be improved in many ways and are making plans for a bigger and better department in 1921-1922.

CHEMISTRY

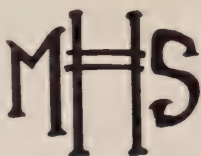
CHEMISTRY, as a science, should accomplish for the student the following ends, in addition to giving him an elementary knowledge of the subject: First, it should train his powers of observation. It should help improve his ability to judge. His imagination should be sharpened and equipped as a useful servant. It should help him to collect data and from it form unbiased conclusions. Last, but not least, it should be of commercial value to some.

The course as offered in the Chemistry Department of the Muncie High School has these ends in view and anticipates that those students that show real ability will continue their work in college and equip themselves to take a responsible place in one of the most promising fields of the commercial world.

BOTANY

THE Botany Department this year is the largest in the history of Muncie High School. Two full time teachers are employed. Classes have paid more attention to the economic importance of plants. Forestry, a topic much discussed at the present time, has been thoroughly studied. Harmful and useful bacteria have been an interesting topic of investigation.

Every Friday each student gives an oral report, on an article he has read, dealing with any phase of botany or the closely related sciences. Gardening and plant diseases will be studied in the spring. A most enjoyable and beneficial phase of the work is that of field trips taken in the spring and fall.



FRENCH

THE French Department consists of one hundred and fifty students this year, a number not too large to be able to accomplish effective results.

At the present time the subject has become almost an elective one—most of the students being members of the upper classes. We are glad for this fact as the student is better able to appreciate a modern tongue after his experience with Latin.

At the present time we are hoping that it will be possible to offer fourth year French for those who desire to continue the subject.

LATIN

ONE of the oldest and most popular departments in the curriculum of Muncie High School is the Latin Department. Even the introduction of Spanish and French has not lessened materially the number of students taking the old classic language which is the foundation of all the important languages of today. This popularity is shown by the number of upper classmen taking Latin as an elective.

From the first head, Mr. Hamilton S. McCrea, down to our present Miss Cammack, the Latin Department has steadily grown and maintained the high standards set by the department. At the present the department employs six teachers and has well over six hundred students.

On March 23 the Latin Department conducted the preliminary examinations for representatives from the High School to attend the Bi-State Latin contest, conducted by the Louisville Male High School. Nineteen students took the examination. Pauline McCray (Senior), and Eva Torpe (Sophomore), received the two best grades and represented Muncie High School in the contest in Louisville.

SPANISH

THE importance of Spanish is beginning to be realized by the students. Its commercial value is very great since far below us are the Spanish-speaking republics of South America, that are fast coming into importance in the commercial world.

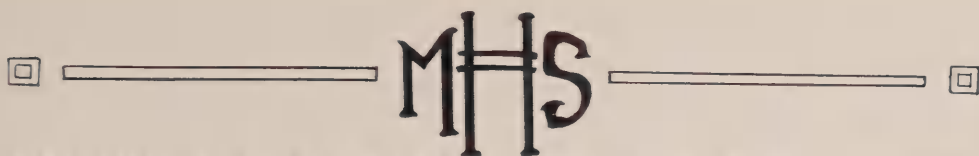
The Spanish language used by these republics, besides Spain, is very romantic and interesting to study. Wm. Dean Howell says: "Take the Spanish and you have first class modern fiction, easily surpassing the fiction of any other people of our time."

The Spanish Department covers every phase of the work. The first year is spent exclusively in the study of grammar, simple conversation and prose reading. Later the more romantic literature is taken up. The advanced class is studying Commercial Spanish which will be of great benefit to those who expect to take advantage of the opportunities in the Spanish-speaking countries.

To give the students a chance to practice conversation and familiarize themselves with the Spanish tongue, a Spanish Club has been organized in connection with the department.

ART DEPARTMENT

THE work of the Art Department has followed three distinct lines: Commercial illustrating, interior decorating and a general survey of fine arts. Each has included problems peculiar to the phase of art and the study of the historic and the present uses and developments. In commercial designs perspective in various forms, drawing and painting of commodities, and the drawing of the human figure have been worked upon. In



terior decorating has dealt with period furniture and decorations, and the drawing of these.

Lectures on different subjects such as architecture, sculpture and painting have been given by patrons of the school and the instructor. Trips to stores and other places of art interest have been enjoyed very much. The students of the department have taken a keen interest in these lines of study, and have accomplished some very creditable work.

MUSIC DEPARTMENT

THE Music Department has made one more step forward in its progress this year, namely: The recognition given to work done outside of school, under private instructors, whose qualifications meet the required approval.

Under a ruling issued by the Board of Education, supervisors may give two credits towards graduation to all students who bring up the required work signed by recognized teachers. Many students have taken advantage of these credits, especially those majoring in music.

Classes in Harmony, Musical History, Appreciation, Chorus, Orchestration and Foreign Language, together with other subjects, comprise the course.

The Orchestra has been studying the Hungarian music this term. It has played on a number of occasions before the public, receiving much praise for the character of music played.

A small band was organized to help put "pep" into the athletic teams when playing rival schools.

Because of crowded conditions the Junior Chorus work has superseded the Senior work, no provision having been made in the programs for the advanced work.

DEPARTMENT OF COMMERCE

THE Department of Commerce has an enrollment of approximately three hundred students. Modern office equipment, new courses, and the best teachers are adding to the development of the department.

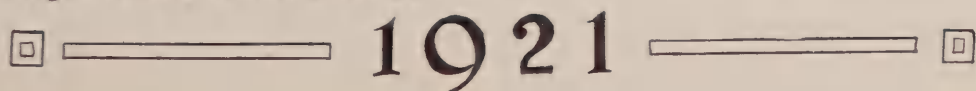
The Salesmanship and Business Efficiency course has been greatly augmented since its introduction last year. Commercial Law and Geography have added much to the completeness of the Commercial Department. Many students take advantage of the fact that any one of the eight courses in the curriculum may be taken separately by students who do not desire a commercial major course.

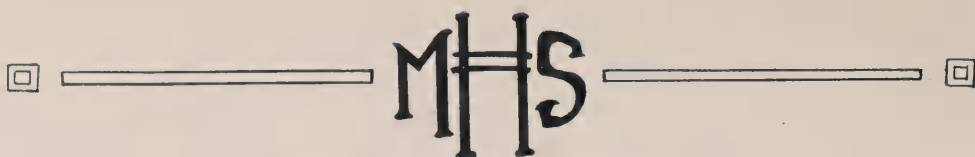
Muncie High School is one of the first among schools to realize the value and to use rhythm in teaching typewriting. The Victrola adds an interesting and inspiring aspect to the course.

The work in Bookkeeping is planned to give the students a general intelligent view of business transactions together with specific training in the handling of such. No other subjects demand greater concentration than Shorthand and Typewriting where the mind and hand have to act together. The purpose of business English is to review and emphasize the fundamentals of good English, oral and written, and to make practical application of these principles to commercial correspondence.

Business men in Muncie are becoming more interested and are co-operating with the Department of Commerce by giving short speeches to the different classes and by offering opportunities to the students to do actual work.

The training in the Department of Commerce is not only for a business career, but it gives mental discipline together with valuable practical knowledge not to be found elsewhere.





INDUSTRIAL DEPARTMENT

THE industrial courses, comprising printing, drafting and electricity, offered by the Muncie High School, are unexcelled in thoroughness by any school in the country. The thoroughness of modern equipment, and the degrees of perfection of the instructors in the departments is not surpassed by any school, whether it be academy or university. This wonderful development of educational facilities has taken place in practically less than five years, and, as wonderful as it is, it is only a harbinger of what is yet to come. This department is under the direction of Harvey Mitchell Anthony, a nationally known engineer.

ELECTRICAL DEPARTMENT

THE Electrical Department is under the supervision of Harvey Mitchell Anthony. This school is fortunate, indeed, in having a man of Mr. Anthony's caliber as instructor. Mr. Anthony takes personal interest in the progress of each student.

The High School of the city of Muncie has the largest and most up-to-date electrical laboratory of any school or university in the United States. Every instrument and machine is of the latest design. One of the large alternators alone is valued at ten thousand dollars.

It is a nationally recognized fact in the electrical world, that Weston meters are of the highest quality attainable. This school has the most complete equipment of Weston meters of any school in the country, including the great Boston Tech. These meters are used in every test made.

Storage battery engineering is heavily stressed in this course. The principle of every type of battery is studied and commercial tests are made. New batteries are built, and old batteries are torn down and rebuilt. Data on the latest developments in battery engineering work is supplied by a leading battery manufacturing company.

Interior wiring is studied, and supplemented by the actual installation of wiring systems. These systems are installed in an apartment purposely designed for this kind of work. Examinations, covering national and state code rules and regulations, must be passed before the student is qualified to take this work. A state board examination for an electrician's license can easily be passed after this branch of the course has been studied.

The motor-generator equipment consists of D. C. and A. C. motors and generators; circuit-breakers, starting boxes, etc. The actual cash value of these machines amounts to several thousands of dollars.

Standard tests are made to supplement the theory of their operation. Reports of the results of these tests are made on test sheets. This method is used by all the large electrical concerns.

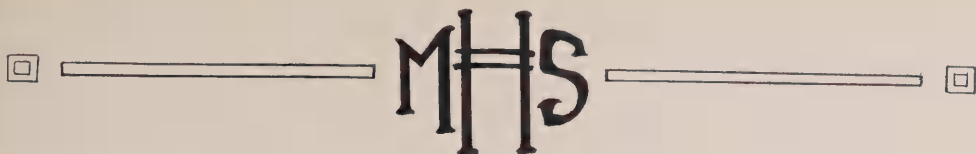
Few people as yet realize the opportunities offered by the electrical department of the Muncie High School, but the fact is being daily spread abroad by the noted educators that have visited our school and have seen the fine equipment.

PRINTING DEPARTMENT

THE Printing Department is under the supervision of Mr. W. C. Pierce. Mr. Pierce has been closely associated with the printing business for a number of years.

The equipment of the printing department, consisting of presses, perforators, cutters, etc., is very adequate, considering the length of time that this department has been in operation. All branches of the trade are taught.

The Munsonian, our school newspaper, is printed by the printing class. Practically all of the printed material used by the school is printed here.



DRAFTING DEPARTMENT

THE Drafting Department of the Muncie High School is under the supervision of Irvin L. Morrow. Mr. Morrow, himself, is an expert draftsman, and is very highly qualified as a teacher. A man with years of experience, coupled with a complete technical training is indeed a valuable asset to any technical school.

The equipment of our drafting room is complete in every respect. We have a Universal drafting machine; blue print machine, protractors and all other modern conveniences and necessities.

The course in which is included sheet metal, structural, architectural and machine drafting, covers a period of from one to three years. The theory of projection and development is studied, in all the branches named above. After a knowledge of the general principles is gained, the student may specialize in any of the four branches of drafting.

Interest is shown in the drafting department by local architects, and manufacturing concerns that have drafting rooms. Many drawings are made for the citizens of Muncie which have in all cases given complete satisfaction, both from the standpoint of neatness and accuracy. This practice not only gives the students a practical knowledge of the subject, but it also demonstrates to the citizens of Muncie the progress that is being made by our drafting department.

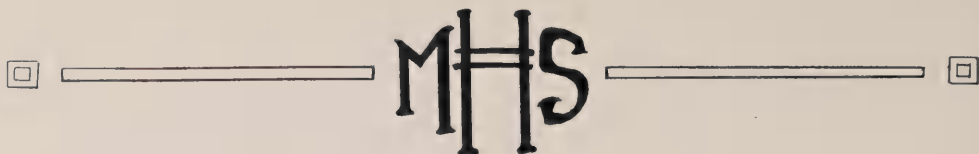
PRE-VOCATIONAL DEPARTMENT

THE Pre-Vocational Department work is under the supervision of Mr. G. D. Brown. This department includes mill work, cabinet making, forge work, turning and cabinet making. There is also a class of related shop drawing.

The Junior H. S. shop work is under the direction of Mr. Harry Fortney, and Mr. C. E. Peacock has charge of the forge and advanced lathe work. Mr. J. M. Riekeberg has the pattern making work, and Mr. N. C. Ware has charge of the cabinet making. The class of related shop drawing is under the direction of Mr. H. R. Brown.

Wood turning lathes, band saws, planers, comprise a small portion of the equipment of the Manual Arts Department. A practical system of tool checking is used in this department. Many fine articles are produced, including floor lamps, mirror frames, cedar chests, tables, etc.

The forge room is a late addition to the Pre-Vocational Department, but it is proving very successful.



HOME ECONOMICS

A FEW years ago Home Economics studies, in the broad use of the term as we use it here, were recognized as an essential part of the general education of every girl. Today they assume a new significance and appear as an indispensable part of her education. The reason for this is because, as one prominent writer has said, "every girl needs instruction regarding better and more healthful living, and training in those practices which will enable her to live her daily life more intelligently, to rear her children more thoughtfully and to serve her community and country more efficiently." For these studies serve the double purpose of fitting some for definite wage-earning vocations and of primarily adding to the general or liberal education of others.

The Department of Home Economics in our High School speaks for itself in the progress made and the work it is doing. Three years ago about twenty-five girls elected the work and this year more than two hundred girls chose the very practical and valuable courses offered and lack of room made it impossible to take care of all. This number does not, of course, include the more than one hundred girls taking the required work.

A new kitchen was provided last summer and equipped on the unit basis, the most efficient and modern method used today. There are less than a dozen kitchens with similar equipment in Indiana.

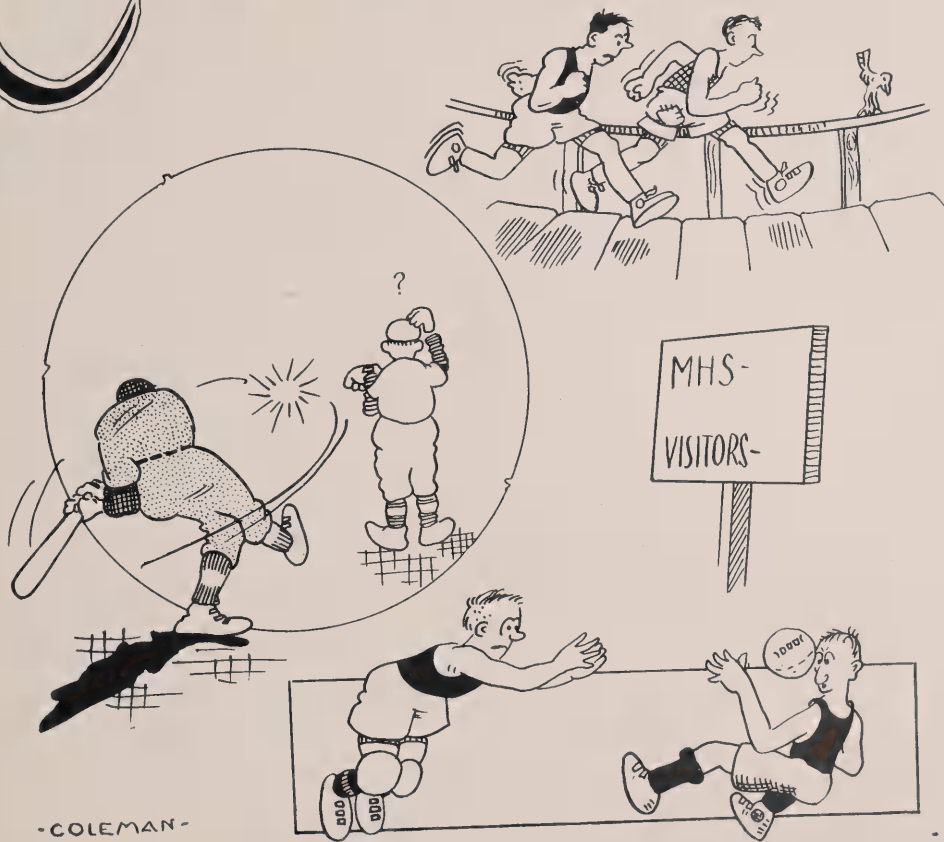
It might be interesting to note a few of the many things the department does in addition to the daily class room work. The cafeteria, newly equipped with first-class steam table, provides a very superior lunch at a low cost daily for an average of two hundred students and teachers. No banquet, tea or social function is planned and carried out without the assistance of students or teachers or both from this department. Besides the many and varied school functions cared for in part or all, the advanced classes prepared and served a luncheon to the visiting Junior High School principals who were our guests on April 29th.

The second annual exhibit of the department was held at the close of the year and the types of work represented showed in a tangible way the beauty and character of the work.

Home Economics studies have played a very important part in the further education offered the girls in the part-time school, which was a new school this year.

MHS

ATHLETICS



1921



ARTHUR STETTER—"Art" handled himself exceptionally well at center the first semester, and played a good game at forward the last.

RAYMOND TREASURE—"Ray" plays in the forward position this year and was ready at any time to enter the game and keep up the fight.

EDWARD WHITE—"Ed" staged a wonderful come-back in the 1921 basketball season and played a "whale" of a game. He gets the tip-offs at center and is a big factor in speeding up the pass work.

CHARLES WARREN—(Capt.) "Shod" fully lived up to his office of captain. He is the headiest man on the team and is the best running guard M. H. S. has had.

JESSE L. WARD, Principal.

EUGENE COLWAY—"Gene" is a stone wall of defense this year. Very few men

get past him in any game, and he is always up and fighting every minute.

ARTHUR BECKNER—"Art" is one of the best forwards ever seen on the Muncie floor. He is strong on the defensive as well as the offensive, and his "twirlers" were one of the sensations of the year.

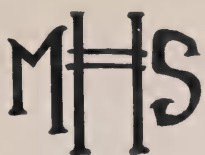
MAURICE MURRAY, Coach.

WENDELL OWENS—"Wennie" played forward this year and is the find of the season. He is especially good on the quick shots.

CHARLES McCOMAS—"Feet" plays this year at guard. He is a good defensive man and often thrills the crowd with his attempts at long shots at the basket.

ROGER LINGEMAN, Business Manager.

ROBERT McCULLOUGH—"Mac" is one of our crack forwards this year and also our best foul shooter.



BASKETBALL 1920-1921

REVIEW OF SEASON

THE season of 1920-21 has been one of the most successful seasons ever played by a team representing Muncie High. By playing a smashing game, known for its speed and cleanness, besides a strong defensive, our team was able to defeat every team played during the season. Only three teams were able to win a victory over Muncie, these being Bloomington, Crawfordsville and Kokomo, the games being won by them on their own floors. Twenty-one games were won out of twenty-four played, giving the team an average of .879.

The Basketball Season

The 1920-21 basketball team was formed with three of last year's squad as a nucleus, the three being Warren, McCullough and Colway. These, with Arthur Beckner, Wendell Owens from last year's champion Midget team; McComas and Treasure, who played on both the first and second teams last year, and Arthur Stetter who played with the champion Junior team last year, composed the squad at the start of the season.

There were a number who reported for the initial practice, but these were the ones that were kept. The way they lined up is as follows: Beckner, McCullough, Owens and Treasure, forwards; Stetter, center or forward; Warren and Colway, guards; McComas, guard or center.

Charles Warren was elected as captain and made a good leader. He was always in the fight and was an inspiration to his followers.

The first game of the season was with Fairmount. Both teams were very nervous at the start, but Muncie won by a 34-24 score. Colway was removed from the game in the first period on account of personal fouls, a great number being called on both teams. Coach Murray's proteges played in such a way as to assure the fans of a successful season.

Ridgeville, the winner of last year's sectional were the next victims. The Purple and White basketeers were out for revenge, and piled up 22 points in the first half and held Ridgeville scoreless. In the second half Ridgeville made three field goals and a foul. The final score was 43-7.

Union City was hardly as good as a practice game, Muncie running away with them to a tune of 94-5. Fairmount was defeated on their own floor in a fast and rough game by a score of 35-13.

Eaton came to give us a battle, with a great reputation; but their hopes were soon scattered as the old Purple and White walked away with the long end of a 39-7 score.

The Crawfordsville game was the best game of the season up to this time. Muncie was nervous and had a little trouble hitting the basket, but managed to come out on the right end of an 18-12 score.

Bloomington meted out the first defeat of the season on their home floor. Muncie couldn't get together on the large floor and Bloomington hit the basket from all angles. The final score was 57-8.

Royerton fell before Muncie 23-8 and the next week Muncie met New Castle. New Castle put up a hard battle, but went down in defeat 29-14. Royerton was again taken into camp by a score of 33-8. Colway and Beckner were on the bench and Paul, Goudy and Benbow from the class teams were used in the game.

The game at Eaton was played on the skating rink. It was a cheerful game with the snow sifting in on the floor and the spectators so cold they could hardly yell. The final score was 27-21 in Muncie's favor. Elwood came to Muncie with a fast team, but to no avail, Muncie coming out of the fracas with the long end of a 30-17 score.

1921



Muncie got sweet revenge against Bloomington when they came here for a battle. It was a closely contested game, but Muncie was victorious 24-17.

Muncie went to the State Capitol and proceeded to take Shortridge's scalp by a 28-12 score. Then Elwood was defeated on their own floor in a fast game. They came back in the second half and nearly overtook the Purple and White, but Muncie pulled away and won by a score of 32-19.

Richmond came with a fast team and Muncie was playing in a slump but the team succeeded in winning 30 to Richmond's 20.

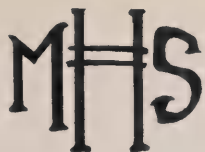
Marion cancelled both of her games so Dunkirk was played to fill one of the dates. They came with somewhat of a reputation, but after the smoke had cleared away Muncie was winner 33-11.

The old jinx was nearly broken when Kokomo was played at Kokomo. In this game Ed White was eligible and he took his old pivot position in the second half. By staging a comeback in the second half an 8-point lead was nearly overcome. The final score was 30-28 with the jinx still winner.

The husky Pennville team was taken on in place of the other Marion game. About all they had was size and Muncie easily won. Score 41-14.

Thorntown was beaten in a slow game 30-12, and then Muncie experienced her last defeat of the season, the game being played at Crawfordsville. The final score was Crawfordsville 28, Muncie 23. Thorntown was again beaten by the Purple and White. Score 38-8.

In the final game of the season the jinx was broken and broken for good. The local boys started in like whirlwinds and kept it up to the finish. Kokomo played fast in spurts, but Muncie always kept the lead. The score was more than doubled, the final count being 35-16.



Basketball Schedule and Results

For the Season of 1921.

Oct. 22	Fairmount.....	24	Muncie.....	34
Oct. 29	Ridgeville.....	7	Muncie.....	43
Nov. 5	Union City.....	5	Muncie.....	94
*Nov. 12	Fairmount.....	13	Muncie.....	35
Nov. 16	Eaton.....	7	Muncie.....	39
Nov. 19	Crawfordsville.....	12	Muncie.....	18
*Nov. 24	Bloomington.....	57	Muncie.....	8
*Nov. 26	Royerton.....	8	Muncie.....	23
Dec. 3	New Castle.....	14	Muncie.....	29
Dec. 10	Royerton.....	8	Muncie.....	33
*Dec. 15	Eaton.....	21	Muncie.....	27
Dec. 17	Elwood.....	17	Muncie.....	30
Dec. 18	Bloomington.....	17	Muncie.....	24
*Dec. 24	Shortridge.....	12	Muncie.....	28
*Dec. 31	Elwood.....	19	Muncie.....	32
Jan. 7	Richmond.....	20	Muncie.....	30
Jan. 11	Dunkirk.....	11	Muncie.....	33
*Jan. 22	Kokomo.....	30	Muncie.....	28
*Jan. 28	New Castle.....	17	Muncie.....	27
Feb. 2	Pennville.....	14	Muncie.....	41
*Feb. 5	Thorntown.....	12	Muncie.....	30
*Feb. 11	Crawfordsville.....	28	Muncie.....	23
Feb. 19	Thorntown.....	8	Muncie.....	38
Feb. 25	Kokomo.....	16	Muncie.....	35

*Away from home.

Sectional Tournament

AFTER a year's absence from the Sectional Tourney at New Castle, Muncie went back and seemed to feel quite at home. The games played by the team were harder than they probably would have been if they had attended the tourney at Winchester, but the opposition was a help in keeping them in a better condition for the games that were to come.

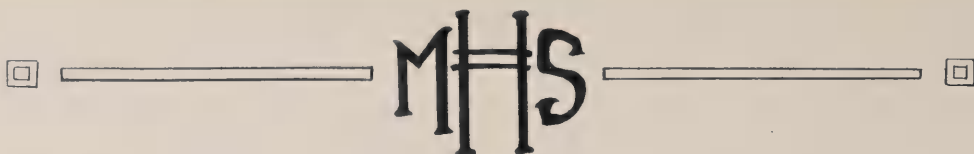
The first game that Muncie played was Friday evening at 7:30, against Cowan. Cowan was held scoreless in the first half, while Muncie was making 31. In the second half all of the utility men were used, the score for the second period being 15 to Cowan's 5. The final score was 46 to 5.

Saturday morning New Lisbon was met and defeated. Although the Purple and White defenders did not exert themselves, they ran up a score of 54 to 8. Muncie made 26 points in the first half and 28 in the second; New Lisbon made 4 in each period of play.

The hardest game of the tournament was at 3:00 Saturday afternoon against New Castle. The team could not get together in the first half and the New Castle boys seemed to have things their way, the period ending 12 to 6, favoring New Castle. The New Castle fans were highly elated over the outcome of the first half and the Muncie rooters were extremely surprised.

But during the second half things began to turn. New Castle marked the start by making another basket. White and Beckner then collided and cut each other's eye. At this stage about all hope for winning was lost. White and Beckner came back, but Beckner had to be replaced by Owens because of the seriousness of the cut. In the last seven minutes, through goals

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made by Owens and White and the long ones by Warren, Muncie overcame the 8-point lead and the game ended 18-15 in favor of Muncie.

The final game was between Spiceland and Muncie. The team again had difficulty in getting started, the first half ending with Spiceland six points in the lead. By staging another come-back Muncie was able to win. The final score was 21-15. Warren's long shots were the features of both games.

By these victories Muncie won the right to attend the Regional tournament at Bloomington.

The team was accompanied by a large crowd of rooters and a band. Ray Masters acted in the capacity of trainer and is greatly responsible for the fine condition the team kept during the tournament.

REGIONAL TOURNAMENT

THE Regional tournaments were held at Indiana and Purdue Universities, Saturday, March 12, 1921. Muncie, being winner at the New Castle District tourney, participated in the one held at Indiana.

The opponents of the Purple and White basketball tossers was the fast Richmond aggregation. A hard game was expected, but the game, which was very slow, was easily taken by Muncie.

This game was probably the slowest one of the tournament. By close guarding Richmond was almost shut out, only one field goal being made by them, that coming near the end of the second period of play.

McCullough and Colway made two of the longest shots made on the floor during the day. Not a foul was called on the Muncie team. It was the first time that not a single foul had been called on a team that played on that floor.

The score at the end of the first half was 11-0, and the final score was 18-2. The victory gave Muncie the right to participate in the finals held at Indianapolis.

STATE TOURNAMENT

THE first game played at Indianapolis by Muncie was with Ridgeville. The Muncie team was only conceded an even break by the state dopsters. But the dope proved to be wrong, as the Purple and White won from them in the only one-sided game of the tourney.

Muncie got the jump on Ridgeville in the first half and piled up a score of 21 to Ridgeville's 2. Ridgeville's two points were made on free throws. In the second half they made one field goal while Muncie was making 18 points. The final score was 39-4.

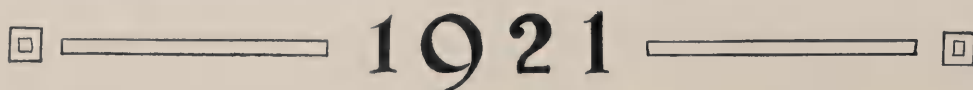
Russelville was eliminated in the second round after they had defeated Bloomington. This game was faster than the first one played by Muncie, the score at half time being 10-10. White received a cut over his eye early in the second half and had to be taken out, Beckner going to center and McCullough going in for White. By hard playing Muncie took the Russelville five into camp by a score of 21-15. The dope bucket was again upset.

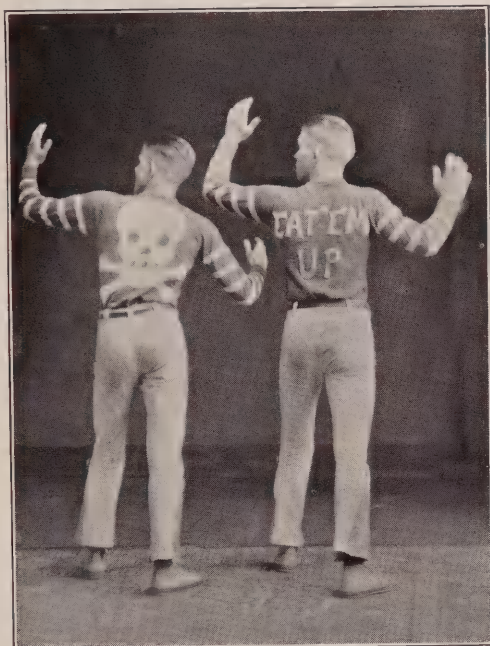
The semi-final game was against Anderson. This seemed to be a tough-luck game for Muncie, for the ball would not stay in the basket. Muncie had more shots than Anderson, but they couldn't connect with the basket, and Anderson came out winner by a score of 26-18.

Franklin won the state title for the second time in succession by defeating Anderson in the final game 35-22.

Two of Muncie's men made all state first and second-team, and two received honorable mention. Captain Charles Warren made running guard on the first team and Eugene Colway made back guard on the second team.

White and Beckner made forwards in the honorable mention column.



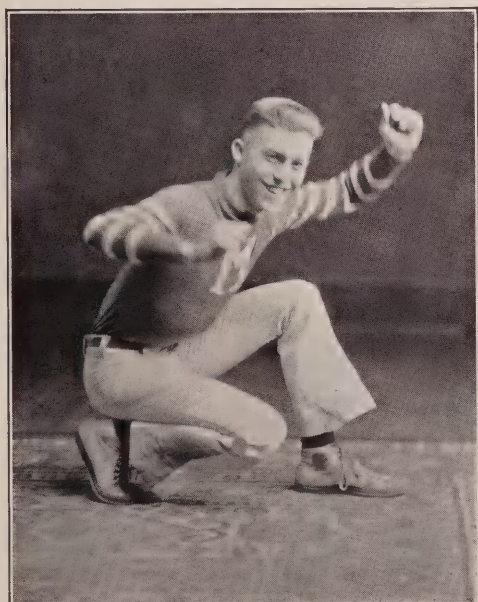


IKE AND MIKE

IKE AND MIKE

AT the start of the basketball season, there was born into the High School a pair of twins, self-named "Ike" and "Mike." They were truly as they were advertised: "Jazz Twins," "Human Nuts," "Sensationalists," for they kept the crowd in a riotous laughter between the halves and whipped them into a yelling mob before and during the games. They had no infancy out of which to grow for they were there with the goods from the first to the last. And we say to the last, for at the State Meet at Indianapolis, they were recognized as the best and most original on the floor at any time and in the end were unanimously chosen as State Champion Yell Leaders.

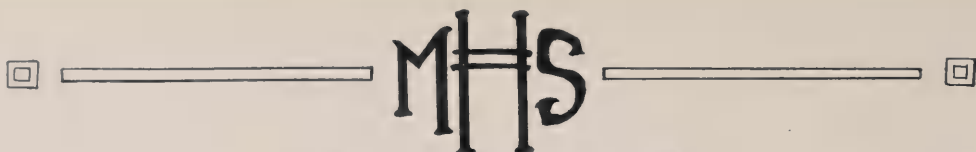
Much credit for the "pep" which was displayed during the year is due these two artists, William Hackett (Ike), and Darrell Parsons (Mike). Hand in hand with the team, they worked to produce the spirit that filled the gymnasium game after game to witness the performances of these two combinations.



MIKE



IKE



Fall Inter-Class Baseball

INTER-CLASS baseball was taken up with much enthusiasm by the classes and the playing displayed was so remarkable that the prospects for a good varsity next year are excellent. All the games were clean and fast. The Juniors succeeded in winning the final game.

The first game between the Juniors and the Seniors ended in a 2-2 tie, the game being called on account of darkness. The Freshmen eliminated the Eighth Grade in an interesting game by the score of 3-2. The Sophomore-Freshmen game was another close one, the Sophs finally succeeding in downing the Freshmen 6-5.

There was much interest taken in the second Junior-Senior clash, since the last one had ended in a 2-2 tie. The game started with a spurt and the Seniors forged ahead with a 2-run lead. But the Seniors' defense weakened and the Juniors took advantage of this and succeeded in defeating the Seniors 7-5.

The final and championship game was between the Juniors and Sophs. The Juniors had little trouble in winning from the Sophs 11-3 and were therefore declared class champs.

The Faculty-Varsity Game

THE baseball Varsity defeated the Faculty in a game of baseball, which was played at the North Walnut Street baseball park, Tuesday, October 12, 1921. The score was 13 to 2. The losers had the right idea, but as many other old ideas, they were replaced by newer ones. We might add, however, that if these so-called old ideas were used a little oftener they would give the others a good run for their money.

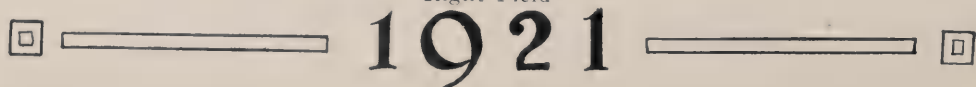
A fairly large crowd turned out to see the game, including some of the faculty. Mr. Calvert had to be a rooter since he was not feeling very well.

Professor Ward was supposed to pilot the Faculty nine, but as he was late—Glenn D. Brown assumed the responsibility of looking after the players. Mr. Ward finally did show up, and when he came there was quite a commotion. Off came his collar and tie. He started the game at the hot corner—third base. Soon Mr. Lingeman had to be shifted from the mound to the catcher's box because of a foul tip off Stetter's bat that injured Fortney's thumb. At this event of the game, Mr. Peacock began to pitch. But the Varsity lads soon found his shoots, and Mr. Ward entered the box. He was right from the big league, letting he nine off with a lone run.

Art Beckner during the course of the game connected with a four-bagger driving two runs in ahead of him. He seems to be home-run king, having connected with two during the inter-class games.

The following is the score and line-up:

Faculty—2	Varsity—13
Lingeman	Warner
	Pitcher
Fortney	Warren
	Catcher
Murray	Hackett
	First Base
Peacock	Dragoo
	Second Base
Ward	Beckner
	Third Base
G. Brown	Stetter
	Short Stop
H. R. Brown	Turner
	Left Field
Ware	Sweeny
	Center Field
Minnick	Smith
	Right Field



MHS



Spring Sports 1920

COLEMAN

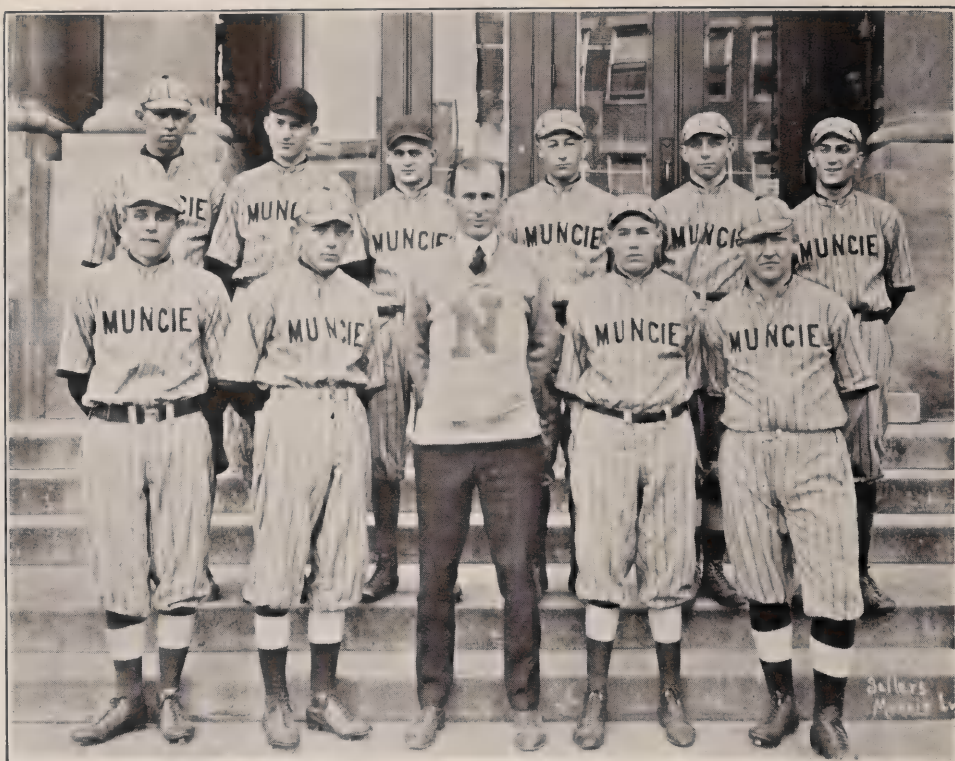
Review of the Season

JUNE the first ended the 1920 season of the High School Varsity. The outcome of the season was not very bright, but the spirit the boys showed through the gloomy periods gives us hope for a better season this spring. Only two players were lost by graduation, and with the excellent prospects for new material the outlook for the spring of 1921 is made very bright. Last spring was late and damp. Much of the practicing had to be done inside on the polished floor. Not until late in the season did the team have access to a regular playing field, and that through the courtesy of Normal College and Professor Sink. So few players were interested in the game that no second team could be formed and the team entered the schedule with very little scrimmage. At the end of each game improvement here and there could be seen, and as the season drew to a close they came as a winning team, defeating Shortridge in the last game of the season.

THE BASEBALL SEASON

After a few times out for practice on the dirt diamond, Coach Murray and his team journeyed down to Spiceland for a game with the nine of that school. It was a battle of veterans against recruits with the odds against Muncie, and we lost the game 8-0. The next week after a trip to Indianapolis, we met Technical High and carried home a 15-0 defeat. Then on May 17, the first game was played at home, when we met Spiceland for the second time. This time we came across with two runs and lost the game 9-2. On May 24 we played at Fort Wayne. The chances to win were good, but with a few untimely errors at the climax the game ended 11-7 against us. The next week we played a freak game at Shortridge. The score at the end of the second inning was 7-0 in favor of Muncie, but through timely hitting and infield errors Shortridge overcame the lead and at the end of the ninth inning the score stood 12-11, favoring Shortridge. But the following week revenge was secured and Shortridge was defeated in the last game of the season 8-3.

1921



BASEBALL TEAM 1920

Nine men made letters in baseball. The line-up was as follows:

Warner—Pitcher (Captain)

Harthan—Pitcher (Left Field)

Warren—Catcher

Hackett—First Base

Wolfe—Second Base

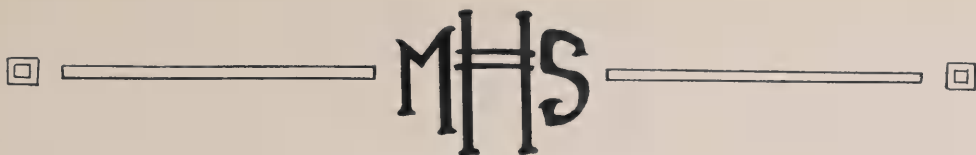
Smith—Third Base

Dragoo—Short Stop

Beeson—Right Field

Stevens—Center Field

Williamson { Utility
Sweeny }



TRACK TEAM 1920

Professor Lingeman had the same difficulty in his track work that Coach Murray experienced with his baseball squad. Although there were no phenomenal victories this year we feel that the work as a whole was a success. The weather prevented an early out-door practice and when the weather did arrive there weren't enough good, energetic, tenacious fellows to make a team. But there were a few and the way they went at it, we feel, that if we get a few more we will be able to have a real winning track team.

The following fellows composed the team which represented Muncie High on the cinder path:

Capt. Hackett—High jump; broad jump; mile run; 880-yard run.

McComas—Shot put; pole vault; 100-yard and 220-yard dash.

Winder—High jump; high and low hurdles; board jump.

Mitchell—100, 220 and 440-yard dash.

Wiggs—880-yard and mile run.

Melvin—440-yard dash and 880-yard run.

Colway—High jump; broad jump; shot put; 100-yard dash; high and low hurdles.

Quick—Pole vault.

Hunt—Pole vault.

It can be plainly seen that the best results cannot be attained when a person has to enter four five or six events, especially when the running and jumping events are mixed.

Two Interscholastic meets were held, being with New Castle and Anderson. In the New Castle meet a loving cup was given to the winners. But because of lack in experience and numbers we lost, the score being 60-39. The places won by Muncie were mostly seconds. The Muncie fellows that took first or second places are: Mitchell—1st 220-yard; 2nd 100-yard; 2nd 440-yard; Hackett—2nd high jump; 2nd broad jump; 2nd mile run; McComas—2nd shot put; 2nd pole vault; Colway—1st high hurdles; Winder—2nd high hurdles.

For the first time in three years we had Anderson as an opponent—the event being a track meet. In this we suffered defeat, the score being 79-20. Mitchell scored first in the 220-yard dash; McComas obtained second in the pole vault and Melvin second in the 880-yard run. An incident happened in the low hurdle race which caused Muncie to lose another probable first. Colway was leading his man by the distance of a hurdle when he was thrown when he hit the top of the last hurdle. Another mishap occurred in the half-mile when Fred Wiggs lost his shoe.

On May the first our team went to Franklin to participate in an invitational meet, in which some of the best teams of the state were represented. Muncie didn't place in the meet, but it gave experience which should help in the next year's work.

The Sectional meet was held at Anderson on May 8. Mitchell was the only man who shone for Muncie. In the meet he won first in the 100-yard and 440-yard dashes. Hackett and McComas tied for third in the high jump and pole vault, respectively. Mitchell tied for second honors by winning 10 points. Anderson was first in the meet with a total of 38 points and Muncie was fifth with 10 $\frac{2}{3}$ points.

Mitchell seemed to be the only man that developed into class to any extent. The lengthy dash man covers the ground in a fast way when he gets his legs stretched out and set in motion. He represented Muncie in the 100 and 440-yard dashes at the State meet—being the only Muncie man to attend that classic.

Ribbons were given out for places in the dual meets. Professor Sink of the Indiana State Normal officiated at both meets.

Russell Melvin William Hackett (Capt). Eugene Colway Omer Mitchell
Fred Wiggs Charles McComas
R. S. Lingeman (Coach)



U. H. S.

I KNEW that I was in Utopia High School because that morning a chauffeur with U. H. S. in gold upon his silver uniform, had rung the bell and inquired for me. He told me the shining limousine of silver and gold that was purring gently at the curb was my private conveyance while I attended U. H. S. I was very much puzzled and started to ask him something, but he interrupted: "School doesn't commence until eleven o'clock. I shall call for you then," and he was gone. Dumbly I dressed for school; my first day at Utopia High School. Promptly at eleven "my" chauffeur and silver limousine rolled up. The controller of "my" car jumped nimbly to the ground and assisted me into the spaciousness of the massive machine. I sank into the soft velvet cushions of silver and gold with an exclamation of awe. The "Sir Galahad" in the chauffeur's uniform was very smiling and polite, indeed, as he placed the very latest of my favorite magazines and the freshest of my favorite chocolates on the velvet covered table close at hand. I closed my unbelieving eyes while I wondered why the machine did not start. Imagine my surprise when I opened my eyes and found that we were flying along at a very great speed! And the car did not bump nor swerve! Wonderful! Soon "my private conveyance" stopped—I didn't know it, but the chauffeur opened the door and informed me that we had arrived at our destination—so I supposed that we had stopped. Physically, I stepped from the car very carelessly. Mentally, I was floundering very hopelessly. I found myself staring up at a twenty-story building of unheard-of width. Numbly I gazed, while my chauffeur explained: "This is Utopia High School. We are very proud of it. Each pupil here has his own private conveyance, his own private apartment, his own maid or valet, and his own private teacher. We think this a very good plan."

"So do I," I found myself muttering. We stepped into the soft rugs. I didn't know what or how to think. I was soon escorted into the most beautiful room of silver and gold. Heavy draperies hung at the wide windows. The chairs were upholstered in velvet of silver and gold, and were piled high with pillows. I saw no signs of a book of learning anywhere. As I strolled toward one of the rest havens, a trim little maid rushed in with a delicious iced drink, some flakey sandwiches and several magazines. She very smilingly arranged the pillows and deftly placed one or two beneath my feet. Then she and "Sir Galahad" disappeared as a very beautiful person came into the room. And before I could utter a word of protest (?) she had kissed me!

"Good morning, old dear. Comment ca va?" gurgled she.

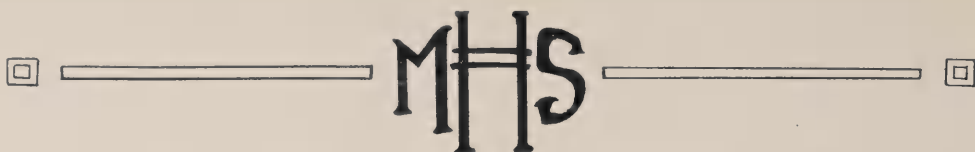
"Er—well—yes, very well, thank you," I mumbled.

"I am to be your teacher," she murmured. "I am Miss Angel Lovmey."

"Oh, to be sure—Miss Lovmey. I am—er—Dumm Fowndid. Glad to know you. Er—are all of the—er—pedagogesses here as good-looking as—er—you are?" I blurted.

"Quite," answered Miss Lovmey, with a slight blush. "Are you related to the Numscull Fowndids of East Haven?"

"The very same," I agreed. "My father collects ivory, you know. He has quite a bit on the top floor right now." And so we proceeded to get acquainted. Ah, she was beautiful! Her golden tresses and violet eyes were well matched with the silver gown that she wore. She told me that she always kissed her pupils as a morning greeting. (Lucky pupils). She glanced at her wrist and immediately rang for "my" chauffeur.



"It is twelve thirty," she announced. "I have kept you a half hour too long. I am so sorry." I assured her that it was perfectly all hunky dory with me, and as I again started away with "Sir Galahad," she told me that my recitations (?) were excellent!

I relaxed with a tired sigh as "my" motor purred away. I felt very drowsy. Perhaps it has been the sandwiches, or the chocolate or—well, anyway, I must have fallen asleep, for I was becoming dimly conscious of a strangely familiar voice.

"Goodness, child, wake up! It's twenty after eight, and if you don't hurry you'll be tardy again this morning." No, it wasn't "my trim little maid," nor "my Sir Galahad chauffeur," nor "my private teacher"—it was only mother, shaking me and wondering why I kept murmuring "Home, James!"

LOLA YOAKEM '23.

THE CLASS INFANT

OFTEN when looking back over bygone school days, I wonder what has become of many of the friends, pals and buddies I used to be with in Muncie Hi. Probably the first "old timer" to come into my thoughts upon these occasions is Robert Klein, picture editor for the Annual and the leading kodak fiend in the school. It might be, yes, I am positive, the reason he comes into my mind first is because of his size. He was a sweet, chubby sort of fellow; a brunette, and sure a flame with the ladies. Alas! I have heard it remarked that "nobody loves a fat man." Say, listen! When Bob stepped in the others "kicked in," yes, sir. When he courted a girl the other fellow had to quit. There wasn't room for two fellows, so he served for both.

Bob sort a-wandered through school; first a wireless shark, then he fell hard for drafting. He once had ideas of drawing the plans for a Brooklyn bridge over Buck Creek, I am told. Then, one day, before we fully realized it, it was sprung on us. He stopped the gang in front of the school one day with the words: "Now, look sweet, boys, smile." He snapped our picture. Yes, we understood, sorrow filled our hearts; tears fell from our eyes. Robert had become a kodak fiend. Why, he used to sit perched like a bird in a small tree in front of the building waiting to get a picture of a young robin with its mouth open (there was a bird nest in front of the main door).

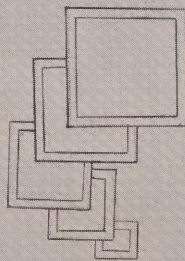
Then his success was assured. He was made the picture editor of the Annual. He went big, yes, he was big wherever he went. He used to send stories with pictures for the Annual to the editor of the Munsonian until that poor chap worried himself thin. It was always the "same old story" for weeks after Bob received his official appointment as "chaser of snappy snaps." But we had to hand it to him. He made the picture part of the book a success and deserved a lot of credit for his work.

Then came the "straw that broke the camel's back." He was elected as the class infant. Yes, the good old class of 1921 chose him as its infant. Imagine it! A great big 175-pounder, the baby of the class! Of course all babies are taken care of by the girls—good night. All the other fellows got real jealous. Things looked pretty black for the class, but pulled out all right after a time and ran smoothly.

But putting everything aside he was a good scout. He was always in for a good time and he never used harsh words. One of those fellows you couldn't help but like; so fat and jolly. The last I heard from Bob was through another "old timer" living across the hall from our apartment, Pauline McCray. She used to have a "case on Bob" and she told me that he had married and settled down in a little town, Cozad, Nebraska, with a large family and was profiting as a horse trader. He failed to materialize as a "taker of pictures" or a wireless operator.

VERNON WINDER.

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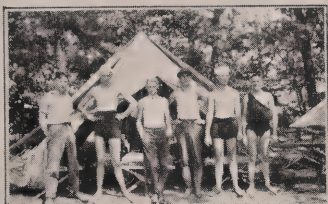


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At Camp.



Gene—



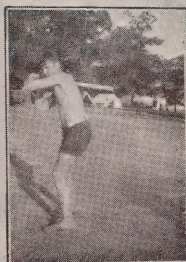
Gene & "Skin"



"Mitch—"



"Over-the-Top."



"Art—"



Spring Poets.



"Bill."



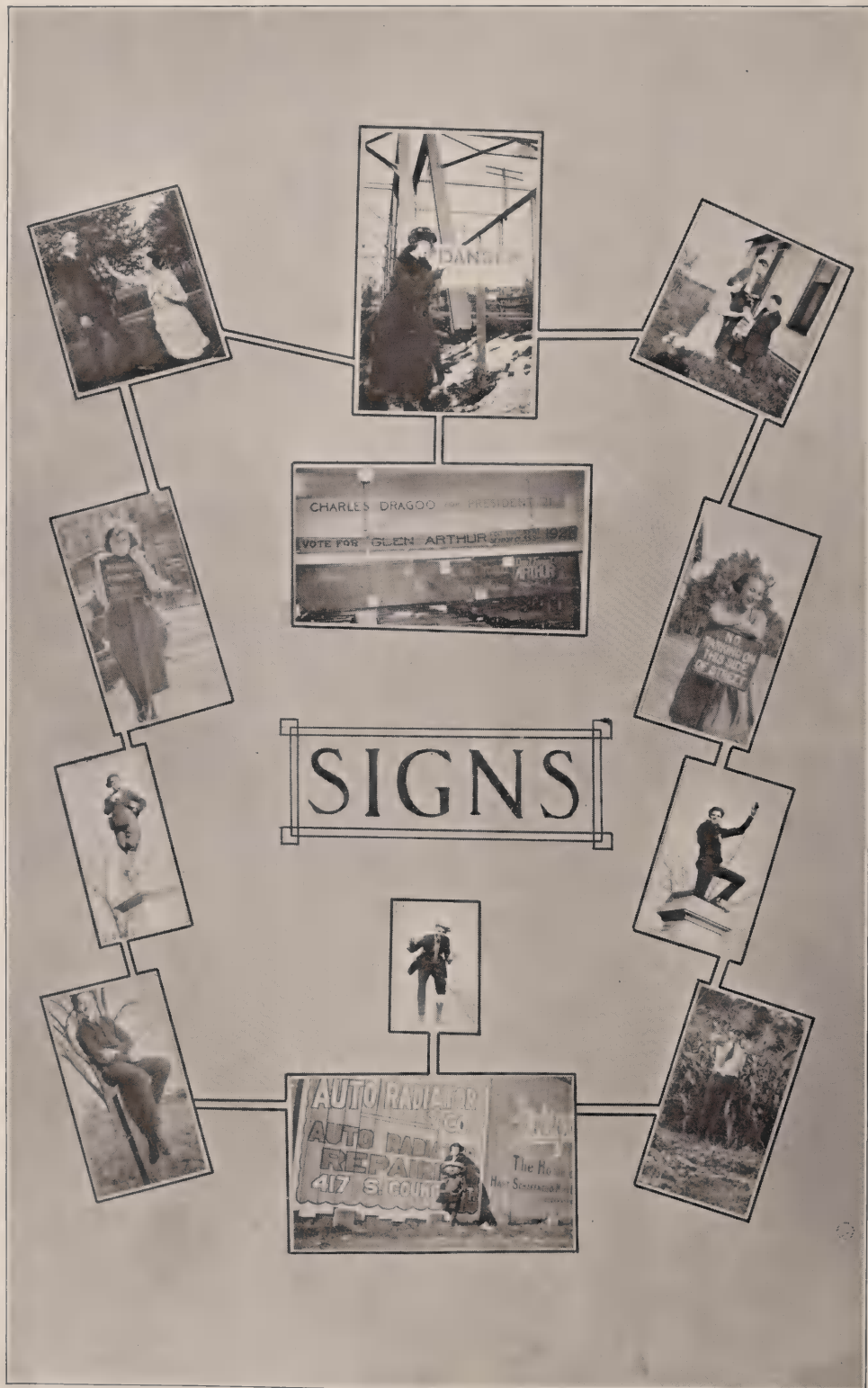
"Skin"



Charlie—Hurrying Home.



1920-B-B-Team.



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"BOB"



BECKNER



"SHOD"



OWENS



LONG-BOY



FEET



The "Bunch"



GENE



RAY



Murray.



"ART"

MHS



Watch Your Step!



Garnett



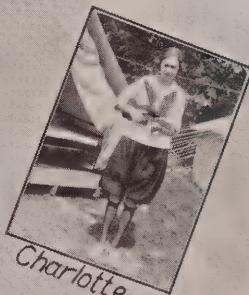
Friendship Club At Camp.



Wilma—



Knee Deep—



Charlotte.—

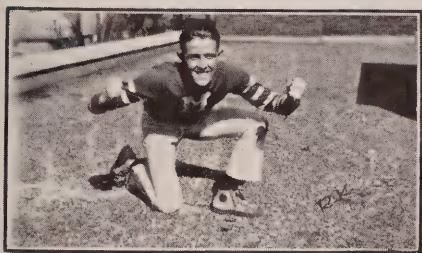
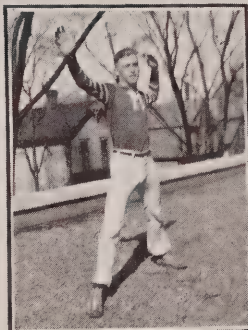
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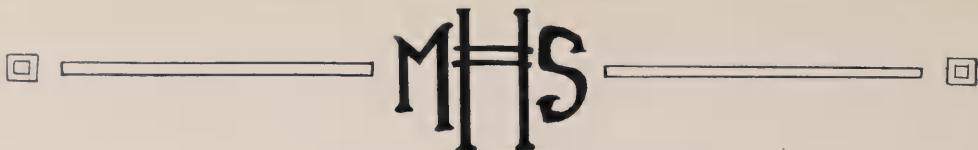


1921



**IKE
YELL
MIKE**





CALENDAR

SEPTEMBER

6. Labor Day. All ambitious laborers sign up for their brain tasks.

7. Classes start at 1 o'clock. We get our respective assignments and are placed in our respective cells (such as 205) and the good old hand-shaking begins. Friends meet.

8. First Senior meeting. Ring and pin committee appointed. Means embarrassment for pocketbooks.

16. Class officer prospects begin to appear as thick as hops in an ancient brewery.

17. Signs appear in 206. Elect me. Everybody is running for something and some doing 100-yard dashes in good time.

21. Mass meeting of boys to discuss forms of athletics and to arouse a "peppy" spirit.

22. B. D. C. have their first banquet. Beans served.

23. Another large sign appears in 206 as a reminder of the election.

24. Seniors hold election after school. Much enthusiasm. Mr. Ward blows his nose and gives a "spooch." The elected officers clear their throats and do the same.

—:—

OCTOBER

4. We have warm weather and hard lessons. Nothing much of interest except baseball games (the world series). The Indians win and so does Mr. Ward.



LSC

Senior Dance Oct. 20.

12. Baseball. The varsity realizes its sovereignty over the faculty at slinging pills. No casualties.

13. Ronald Beeson acquitted on charge of pig stealing by B. D. C.

20. First social meeting of Seniors. "Get off my toes." "Didn't you ever dance before?" "You darling old sweet thing," were frequent expressions used at the dance. The Seniors realize and find themselves to be simply brothers and sisters. Why not?

29. We win from Ridgeville 43-7. O, sweet revenge, thou art so sweet.

—:—

NOVEMBER

1. Everybody talking. Munsonian enlarged. Good for staff.

2. Half holiday. Teachers off to vote.

4. Seniors hold meeting. Nominations are made for class poet, historian and prophet.

5. Union City realizes its improbabilities in the future. The race was won by Muncie 94 to 7. Mr. McCullough gives banquet to team.

9. Chapel in behalf of Red Cross drive. Seniors hold meeting for purpose of electing historian, prophet and poet.

10. Another crime laid at the feet of woman. B. D. C. proves her root of all evil.

16. Again Muncie bobs up to the front, defeating Elwood 39 to 7. First snow fell today. A lot of backs tired from the exercise of sweeping.



LSC

17. Seniors hold skating party while "Fannie is also held." She gave an exhibition of a new "skating style." Yell and fall is its fashion and it covers a lot of surface. "Surface in this sense of the word means "floor." The class historian had a

hard fall, but you can't keep a good man down.

19. Telegraphic connections between Muncie and Crawfordsville says C. H. S. 12, M. H. S. 18.

22. Monday, no Chapel. Called off on account of rain.

24. Wednesday, Chapel. Rev. Sayers speaks. Hurry, scurry, we get a vacation of two days.

25. Thanksgiving. Turkey and chicken in large quantities. We eat. We sleep. We enjoy the day.

26. Well, we couldn't walk along this year and not expect to stomp our toe. Ouch! 58 to 7, Bloomington's favor.

27. We all hail into Royerton and scare the small town to death with our yells. The game was fast and sweet, 23 to 8, our favor.

30. "Wasn't it great?" "It was sure swell." What? "In the absence of Susan," by Dramatic Club.

—:—

DECEMBER

3. "Father and Son" banquet given in Cafeteria.

6. Monday's Chapel an enjoyable one. Dr. House informs us that in our midst is a future president—(pause—applause by some of faculty) of a Ladies' Aid Society.

19. Vacation!

—:—

JANUARY, 1921

3. Monday after vacation all of us are back again. In regards to Xmas, we wish to mention this: Fred Williams places following notice on board in 206: "Lost, a piece of a cuff button. Please return to desk." It is said the loss was a minor example to many losses in the "book-stack." Fred, we suggest a purchase at Woolworth's.

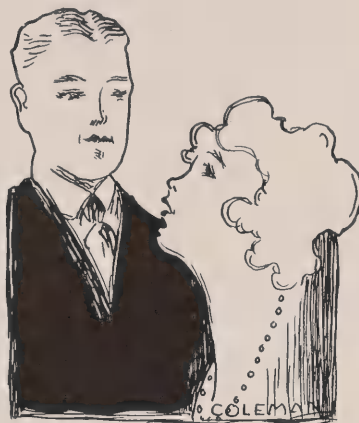
5. Uneventful.

8. Miss Cammack says the world is going too fast. It revolves every 24 hours.

9. Dark Friday. The school experienced a "siege" of the "Dark Ages." The lightless halls rendered our friends unknown to us.

10. Snow flies again. Lelah Garrett, while reading about the destruction in 12B Vergil class says: "And the women cling to posts with their lips." Manual labor, I says.

12. We learn that the Democrats in 1896 placed a "silver plank" in Bryan. It must have been counterfeit. Mr. Ward stumps his toe.



13. One of the Juniors steps out in a new suit. Otherwise, uneventful.

17. Mouse in Chemistry Class. Fannie gives the distress signal. All we girls scream. During the commotion Margaret Hartley clings to Ralph Landrey's neck. Ralph blushes. Sh-sh, don't tell anyone but mice create affection.

18. Mr. Thompson plays on Jew's harp to illustrate to class what a function is. Esther Humbert drops her vanity case while discussing Vanity Fair in Miss Scotten's fifth period.

19. Ice everywhere! We skate to school. Hard heads and plenty of clothes come in handy in case of "accidental stunts."

21. Friday, first period. Judging by the groans, grunts and sounds it seemed as though 206 had turned suddenly into a menagerie. It was evident that some had gone frantic even before receiving their cards. The show was being carried on to such an extent that the audience was beginning to get interested when the ring master rushed in and demanded better conduct. After the entertainment Mrs. Ivins gives us a lecture on "The Elements of a Gentleman," of course, blaming all the circus on us boys. Didn't she know the girls, flared in war paint of various chemical compounds had been on the war path? Look pop, here comes the elephant.

26. B. D. C. decides to give the Girls' Debating Club a "feed."

27. G. D. C. meets. Girls rush in from all directions, having heard of the proposed eats.

28. Pauline McCray cuts finger while using pencil sharpener. Otherwise no news.

30. A snow on the ground this morning.

FEBRUARY

1. Many a man might "pace" his own path in this old world, but a woman sets his "gait." Ernest Williams ran to school this morning.

2. Ground-ho's day. Cloudy. Dorothy Kid-well communicates with "Art" Stetter by means of a note. Miss Scotten witnessed the transaction and inferred in only an ordinary occurrence between lovers. Romeo and Juliet! Of course, the class "laffed" as classes do. It is understood that "Art's" answer was delayed on account of unfavorable conditions. Of weather? Well, hardly, no.

5. Scandal! Calendar man sees one of the faculty buy a "novel."

8. The B. D. C. entertains the G. D. C. A fine banquet and a joyful time. Music and "spooches."

14. Valentine Day. At Chapel, the Seniors swoop down on under-classmen for the purpose of selling Annuals. A typical spring morning appears so poetical.

17. Seen a fellow fully dressed in a spring suit—straw hat, cane and checkered coat.

18. Vergil class sings Latin songs.

22. Enumeration of Annuals taken. Not much aggrandizement. Some Sophomore drops a marble. "All down the row" to the rescue.

24. "Bachelor apartments to let on 2d." The boys are continuously getting closer to Heaven, while the girls—er, have the other lockers.

28. The Senior Hi is entertained by the "Singing Pilgrims" from Chicago.

—:—

MARCH

1. Seniors spread a banquet in behalf of the faculty. Good time. Some "pep."



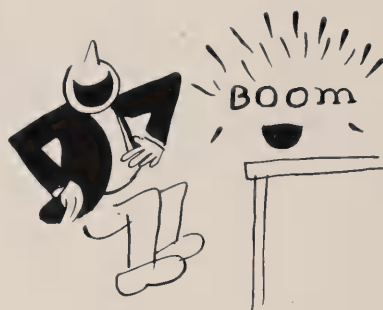
3. Charles Murray, actor from Los Angeles, speaks to school at 3:00.

4. Team leaves for New Castle. Band plays, escorting them to station.

5. Saturday. Muncie wins at New Castle.

7. He who knows himself and his mistakes, knows all." Charles Warren says the reason he misspells so many words during a test is due to his intense mental activity.

8. Pep Club gives skating party at Campbell's Pop and other heavy drinks sold. Some grow "dizzy" from—er skating.



9. Lengthy discussion on Captain Kidd, bones, dried blood and dynamite. If you want thrills and hair-raising "effects" take Chemistry.

11. Friday. Muncie goes to Bloomington, to win. Is escorted to station by Pierce's band and Pep Club.

14. Chapel in honor of team for bringing home the victory.

16. Dramatic Club bring Coffer-Miller Players here in "The Rivals." and "As You Like It." Fine presentation to packed houses.

18. We watch our team score at Indianapolis. Anxiety is imbued in each of us.

19. Games continue at Indianapolis. That night the whole school turns out and welcomes team home. A big parade is then held.

21. Chapel is held in honor of basketball team. Many speakers.

23. Cast for Senior play is chosen in Auditorium.

24. A very wet day. Mrs. Ivins' desk is heaped high with "pink slips."

25. Hot dog! A week of vacation.

MHS



APRIL

13. Wednesday. Seniors "hayride" to Jeffrey's farm. Beans and cookies served as refreshments. Through the courtesy of Mrs. Jeffrey the party was one of the most enjoyable this year.

14. Triangle debate inter Richmond, Fort Wayne and Muncie.

20. Fannie always was "The Mischief Maker," but she certainly had Glenn worrying this evening. All the characters excellent, making the play a decided success; the new scenery adding much to the production. The Muncie nine mixes with Parker. The outcome was Muncie 9, Parker 8.

MAY

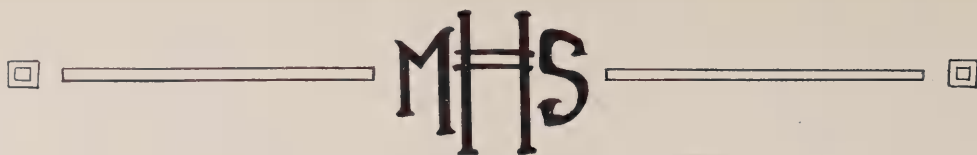
- 29. Baccalaureate sermon.
- 30. Latin banquet.
- 31. Picnic.

JUNE

- 1. Banquet.
- 2. Dance.
- 3. Commencement.



COLEMAN



SENIOR AUCTION

IN order to raise funds to establish a home for disabled elephants, each and every Senior has donated his prize possession, curse or talent (natural or acquired), the same to be auctioned off to the under-classmen, and the proceeds turned over to the aforesaid noble cause.

I, Charles Dragoo, president, give my ability to write with my left hand.

I, Frances Haines, vice-president, give my alleged "cleverness," which hasn't done me much good.

I, Bob Moomaw, treasurer, give everything that doesn't belong to me.

I, Pauline McCray, secretary, give the "A's" I have vamped from the men teachers.

I, Ed White, sergeant-at-arms, give any inches added to my height from now on.

I, Fred Dorman, give the inspiration I get from my fingernails.

I, Gene Colway, offer my well developed wheeze.

I, Bob Bruell, give my lost tresses which were discarded in honor of Washington's birthday.

I, Fannie Roberts, present those conquests I have made which are of no further use to me.

I, Ernest Williams, donate my tremendous cough.

I, Arthur Stetter, offer my talent for looking cross-eyed.

I, Warren Blount, give a handsome photograph of my head, framed in ivory to match.

I, Dorothy Kidwell, offer the secret of my beautiful hair.

I, Victor Bruell, give my "language of flowers."

I, Bob Gaumer, donate my beloved corduroy trousers, provided they are used for decorative purposes only.

I, Frances Brady, offer my extensive knowledge of the "Ladies Home Journal."

I, Arlene Page, offer my well known shuffle; also my gum-cracking powers.

I, Bob Klein, give my hard-earned honor of class infant.

I, Lester Lockwood, donate a corner of my diploma (if I ever get one.)

I, Margaret McClung, offer the key to my heart.

I, Harry Williams, give the pedestal on which I have been placed by the other sex.

I, Fred Williams, give the remaining piece of my cuff-button which I broke; the other part got lost.

I, Clarence Bookout, contribute my entire stock of black-board erasers.

I, Maurice Keely, offer my well known "kangaroo walk."

I, Wayne Johnson, give a free pass on all street cars.

I, Grace McKeever, donate my gold tooth

I, Leola Veneman, give my experience as a vamp.

I, Fred Wiggs, donate my chances for becoming President of the U. S.

I, Bob McCullough, offer my famous smile.

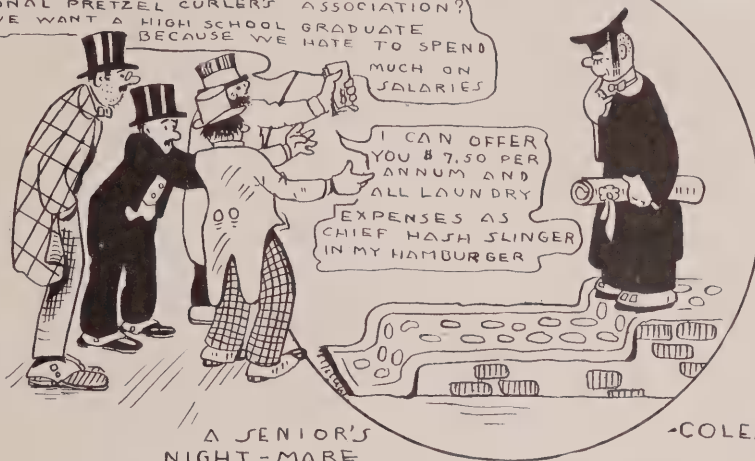
We, the rest of the Seniors, give all our books, and our found memories of the teachers; also our desks in 206.

The committee recommends each and every one of the above possessions, curses and talents. It is hoped they will be used to a good advantage.

GOO-BYE 1921

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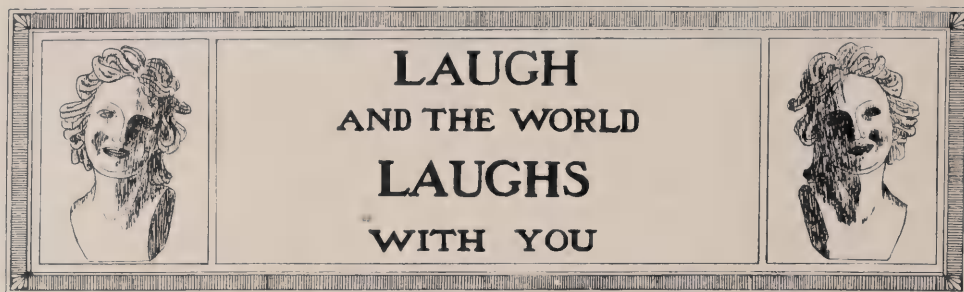
A SENIOR'S NIGHT-MARE

-COLEMAN-

THE CLASS OF '21
WILL HAVE ITS
REUNIONS IN CUBA



REALIZING HIS
FRESHMAN AMBITIONS —



THE CIRCUS

The teachers, although masters of knowledge, are still children at heart, and what, may I ask you, could please the heart of a child more than a circus?

Little Ethel Boyle, who was the leader (you know there are leaders even among children), did all the planning and the others helped make the playthings. They all skipped gaily into the ring, clapping their hands and shouting in untold glee. Much confusion reigned, but who cared? And even some who had had the best of breeding forgot themselves. But the surprise of surprises came when the two little toe dancers arrived on the scene. One tripped in lightly and displayed all the grace and beauty that could be expected, while the other came in rather stormy-like, but his most noted name and popularity covered all the defects.

Child-like, the little spectators were a bit jealous and made remarks that they could do just as good. Many people, hearing about this later, insisted on knowing their names, and although we hate to tell (since it is more exclusive), the dancers were, in order of their apperance, Maurice Rickerberg and Jesse Ward.

—: :—

True.

Virginia Lockwood—I'm such a simple little thing.

—: :—

A grin on the chin may let a man in, but a pout always puts him out.

—: :—

How Does He Know?

Miss Scotten—I admit that we must have a certain amount of respect to be comfortable, but the things that make us happy—

Fred Wiggs—Aren't the things that are respectable.

SAYINGS

"The biggest blower doesn't lead the band."

"Smile thru your tears and you will see a rainbow."

"Don't get down in the mouth; you might choke yourself."

"Blow-hards often put out their own gas."

"Stop kicking; some day you may get the gout and forget yourself."

—: :—

I. He who knows not and knows not that he knows not is a Freshman.

II. He who knows not and knows that he knows not, is a Sophomore.

III. He who knows and knows not that he knows is a Junior.

IV. He who knows and knows that he knows is a Senior.

He—You are very beautiful.

She—But you know, beauty is only skin deep.

—: :—

He—Well, that is deep enough for me, I am no cannibal.

—: :—

"I despise a hypocrite."

"So do I."

"Now, take Jackson, for an example; he's the biggest hypocrite on earth."

"But you appear to be his best friend."

"Oh, yes, I try to appear friendly towards him. It pays better in the end."

—: :—

John Max—Miss Lentz, may I open a window? I'm hot.

Miss Lentz—Yes.

After a few minutes:

Miss L.—Are you cool enough now, John?

John—Oh, I guess so.

Miss L.—You know you boys dress like you were going to Alaska, and some of the girls like down here at—at—Oh—at—

Adrian K.—Fiji Isles.



Great Simple Contest.

The three getting the most votes, get a "book on knowledge."

The winners were:

1. Charles Poorman 5,678,432
2. Bob McCullough 5,564,349
3. Ed White 5,432,568

Dishonorable mention:

1. "Pick" Miltenberger.
2. Jim Kennedy.
3. Bob Turner.
4. Fred Dorman.
5. Lester Lockwood.

The three winners will next compete in a contest. It is thought that Charles Poorman will carry away the honor.

—: :—

She wound her long snaky arm around his neck and pressed her cheek (dripping with cosmetics) against his. She then gazed into his eyes as if for the last time. The music played on. Nothing else in the world mattered. They walked back and forth and then to the side. No one understood. What was it? The DANCE!

—: :—

Mr. Thompson was slightly mixed in an explanation of gram-molecular weight, and began to scratch his head.

Student (in a low voice)—I know what's the matter with him, he's got Avogadro's Hypothesis.

Mr. T. (not hearing and on another subject)—Haven't I?

Student (promptly)—Yes, sir.

—: :—

Some of our nicest Seniors, who never do anything wrong, were almost lured away by the music of the first Senior party. It was feared many would leave home.

—: :—

Mr. Heitbrink, to Arlene Page, at rehearsal: "Pick up thy feet and walk."

—: :—

Otto Thompson—Does "Hic" in Latin mean the same as when a man's drunk?

—: :—

F. R.—How did he fall? (after Ernest Williams had turned a somersault trying to pull apart two hemispheres of iron.)

V. L. (disgusted)—Wouldn't you fall if what was holding you let go?

—: :—

The Most Vital Question.

Will you write in my Friendship Book?

Dissertation on Hair.

The hair is situated on the north side of the head and is bounded on the south by the face and neck and on the east and west by the ears. It was used in place of hats before hats were invented and is useful to keep the brains warm. It resembles a roof garden. Some hair is red, some is black, brown, white and some isn't any color in particular at all. Some hair is straight, some curly. Most curly hair is on men, but women like it best. Hair is a great bother because you have to comb it once every day and twice if you go out. Three things can be done with the hair. A hair-cut, a shave and a shampoo.

—: :—

Attractions of Association.

A grass widow falling for a guy with the hay fever.

—: :—

Miss Lentz—I think I will arrange this class alphabetically.

Darwin Andrews (seated comfortably in the back row)—My name's Zeigler.

—: :—

Prof.—What is the value of lettuce as a food?

Dignified Senior—To decorate.

—: :—

Mr. Thompson—Define 'Volume', Fred.

Fred Dorman—Volume is measured by the space of—you know. (Not mentioning any names.)

—: :—

V. Lockwood—And he just whizzed along.

F. Roberts—He must be rough.

V. Lockwood—Oh, kiddie! He hasn't been shaved for three days.

—: :—

Innocence Again.

At Dramatic Club rehearsal Mr. Heitbrink told Marie to kiss Francis "on the impulse of the moment."

Bob Gaumer—Where's that?

—: :—

Letter to Editor

Question—"Is December a very good month to get married in?"

Answer—"December is perhaps a very good month. If it does not turn out right in your case try a different one every time. Remember, however, there are only twelve months."



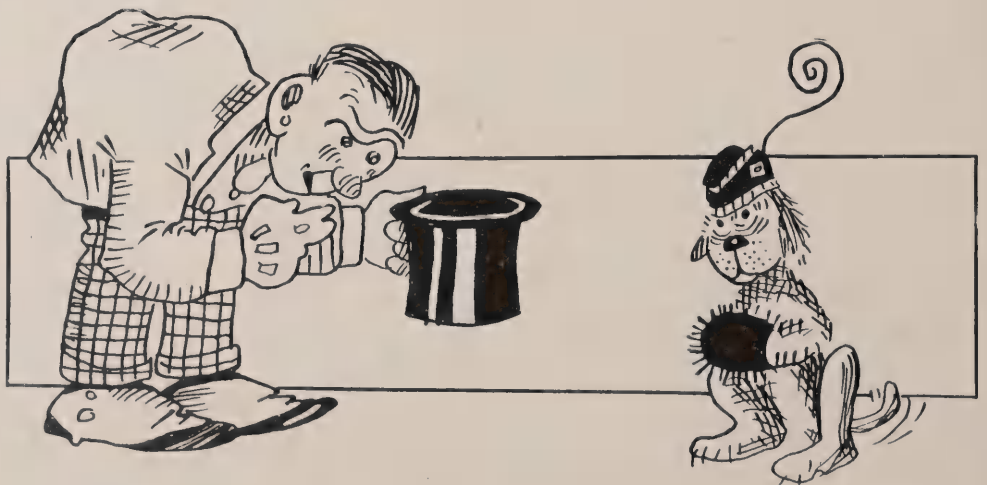
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CLASSIFIED ADS

WANTED—Some kind of hair oil that will keep my hair down. Apply Wendell Owens.

WANTED—An assistant to help me keep the boards clean on 206. Apply Mrs. Ivins.

WANTED—Some one who will write my Chemistry experiments in exchange for a perfectly good Senior thesis. See Bob Klein.

WANTED—A nurse to take care of my third period History Class. Apply Mr. Brown.

WANTED—Some patent medicine that will keep me from sleeping so much in History Class. Apply Paul Bunsold.

WANTED—Someone who has a standing of 90% to trade for two 65%. See Charles Poorman.

Mr. Thompson—I never have had good results in bleaching hair with hydrogen peroxide.

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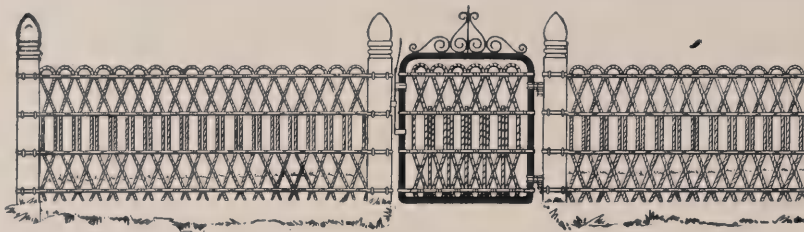
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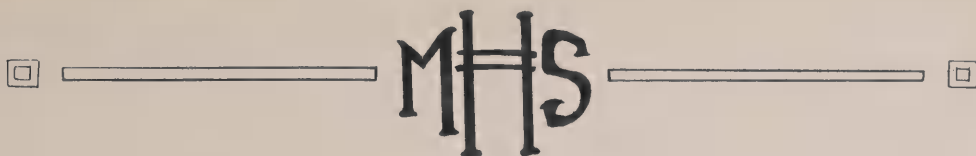
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Did you know that on Feb. 3, Virginia Kersey made an awful break? Those interested and wishing to know the contents of said break, apply to any member of the 2nd and 3rd periods, Chemistry class. To arouse your interest even more, the class thought it would be necessary to report the break to her sister or the Federated Clubs.

—: :—

V. Lockwood—Fannie, did you know that oysters had gills?

F. Roberts—No, but I always suspicioned something.

—: :—

Resident—Be you lost?

Freshman Boy—That's a personal matter I decline to discuss with an individual with whom I have no previous acquaintance, not even a formal introduction.

—: :—

This illustration of the tango is accredited to an Arkansas City negro: "Dat tango, boss, is sort of an easy motion. Ye jis go a-stealing along easy like ye didn't have no knee joints and wuz walking on eggs that cost nin'ty cents a dozen."

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In History (discussion on paper.)
Bob G.—What did the people do who
didn't have any money?

Miss Clevenger—They didn't have to pay.

Bob—Oh! They must have charged it.

—: :—

Now, Lester!

Miss Scotten—Of what use was the girl's
scarf?

Lester L.—She tied it around her face to
keep the fog out of her mouth.

—: :—

Mr. T.—Fred, define an explosive.

Fred D.—It's when—

Mr. T.—No, it isn't "when."

Fred D.—Aw, let me jump over that part.

Mr. T.—No, if you try to jump over,
you'll fall in.

—: :—

Virginia L. (discussing "The Scarecrow")
—I don't think Rachael really loved Raven-
bone; I think she was influenced by Dick-
son (the image of Satan.)

Miss Scotten—So you think he bewitched
her?

Fred Wiggs—No, he deviled her!

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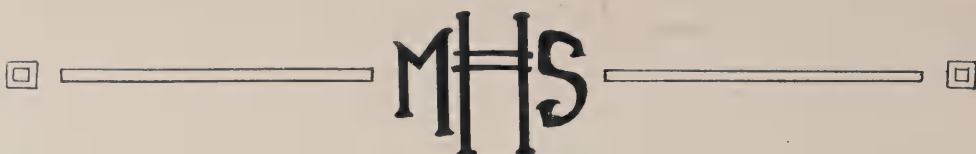
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Girl Athlete Wilma Stewart
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Class Comedian..... Bill Hackett
Class Infant Bob Klein
Class Shark George Dillon
Class Musician..... Joseph Brattain
Class Pest..... Francis Brady
Class Goat Fred Wiggs
Class Orator Victor Bruell

—:—

The big man with the "I know-it-all" expression, sneeringly watched the little man who was eating from a sack of peanuts. "Down where I come from they use peanuts to fatten hogs," remarked the big man.

"That so?" asked the little man, "Here, have some."

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WALTER S. STEELE, BUSINESS MANAGER

Junior—Yes, I'm trying to raise a mustache and I'm wondering what color it will be when it comes out."

Senior—Gray, I would say, at the rate it seems to be growing.

—: :—

Bob—Are you fond of lobsters?

Grace—Lobsters?

Bob—Yes,

Grace—O! This is so sudden.

—: :—

Mr. Ward (in a speech to the Seniors)—When I'm "sold" on a proposition, what do I mean?

Art Stetter—You're stuck on it.

—: :—

Miss Boyle (to a bright student)—How did "Vanity Fair" get its name?

Bright Student—Well, there are a lot of women characters in it.

Miss B.—There are men characters in it, too.

Bright Student—Yes, but men haven't any reason to be vain.

Miss B. (to Glen Arthur)—What do you think of that, Glen?

Muncie Lumber Company

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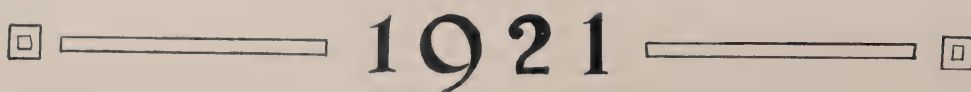
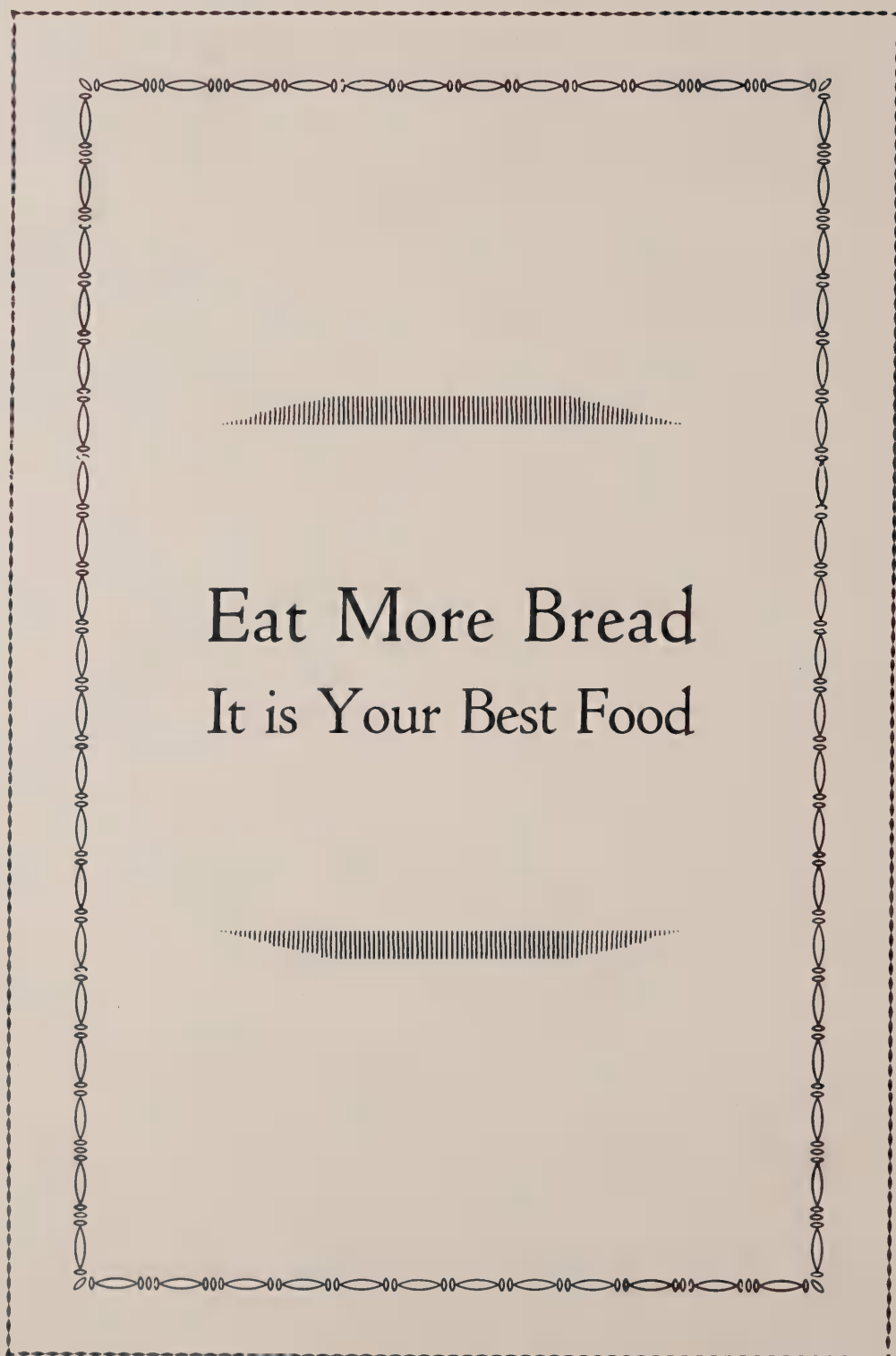
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A southwestern farmer gave a printing office an order for sale bills. The job was promised for the last day before the big drouth started. The printer decided to take a few parting drinks. He took several. Then he set and ran off the bills. The farmer called for the bills, paid for them, took them home and the next day started to put them up. Here are some of the items he read when he came down to the list of articles offered for sale: Twenty-five cows, broke to work; 41 head of cultivators, coming in soon; 120 rods of canvas belting, better than new; Poland China bob sled, due to farrow in April; 14 head of chickens, with grass seed attachment, in good working order; spraying outfit, can be ridden by the children; many other articles too numerous to mention. Should lay in a good supply before the balloon goes up; articles under \$10 cash, as the railways will not except C. O. D. shipments.

—: :—

Mr. Mr. Lingeman (deep in a discussion on light)—And they said, "now if there is a drift in the ether, when we rotate this well, we'll get the drift."

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In Chemistry.

Mr. T.—If you get bit by a snake, you should suck the wound until all the poison is out.

Margaret H.—Why, then all the poison would go in the stomach.

Virginia L.—A good way is to burn it out with a hot iron.

Norman S.—Or put gunpowder on it and set it afire.

Bill H.—Best way is to kill the snake before it bites you.

—:—

Miss Lentz—How did Roger Williams happen to found Rhode Island?

Harry Hoover—He got kicked out of Massachusetts, didn't he?

—:—

As If He Would.

Miss Bilby (sending Marvin Pierce on an errand for acid during class period)—Now, Marvin, don't run and fall.

—:—

Margaret H.—Darkness is the absence of light.

Francis H.—The absence of light is so romantic.

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Automobiles

Freshie—What is the hardest thing about
learning to skate?

Senior—The floor.

—: :—

Ruth Moore (playing basket ball)—You're
allowed to put your arms around 'em in
boys' rules, but not in girls'.

—: :—

Wanted—A room for two gentlemen,
about thirty feet long and twenty feet
broad.—Robert Applegate and Forest Bit-
ner.

—: :—

Lost—A collie dog, by a man, Saturday
evening, with a brass collar around his neck
and a muzzle.—Harley Wade.

—: :—

Wanted—An organist and a boy to blow
the same.—Chas. Carter.

—: :—

Lost—Near First street, an umbrella be-
longing to a gentleman with a bent rib and
a bone handle.—Kipe Parr.

—: :—

Mrs. McCullough—Where do you feel
sick, dear?

Bob—On my way to school.

—: :—

To think the Senior election was so ex-
citing and only four people were elected.

—: :—

Did you know that the "mock election"
says a lot, but doesn't mean anything?

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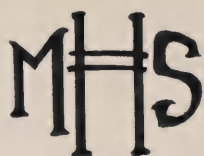
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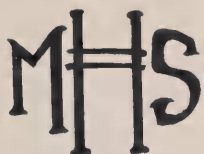
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In promulgating your esoteric cogitations or articulating your superficial sentimentalities and amicable or philosophic observations, beware of platitudinous ponderosity. Let your conversational communications possess a clarified conciseness and a compacted comprehensiveness and cogency. Eschew all conglomerations of flatulent garrulity and affectations. Let your extemporaneous descanting and unpremeditated exfatiations have intelligibility and veracious vivacity without bombast; sedulously avoid polysyllable profundity, pompous prolixity, verbosity and vapidty.

—:—

Excuse Enough.

Miss Clevenger—What caused the division of the parties in 1912, Wayne?

Wayne Johnson—I wasn't old enough to remember.

—:—

Miss Scotten (in 206, the 8th period)—I wish you small boys in front who haven't anything to do would get busy. (Ed White sits in front.)

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Shoe Repair Shop

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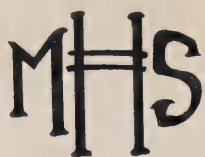
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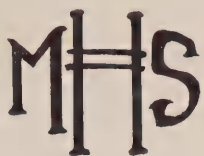
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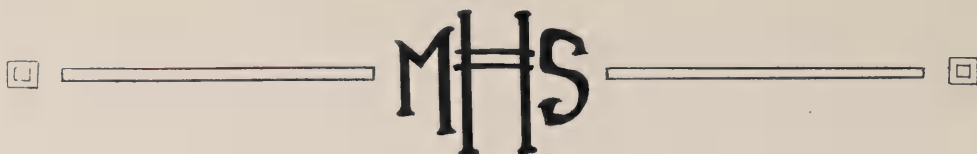
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Cakes *and*
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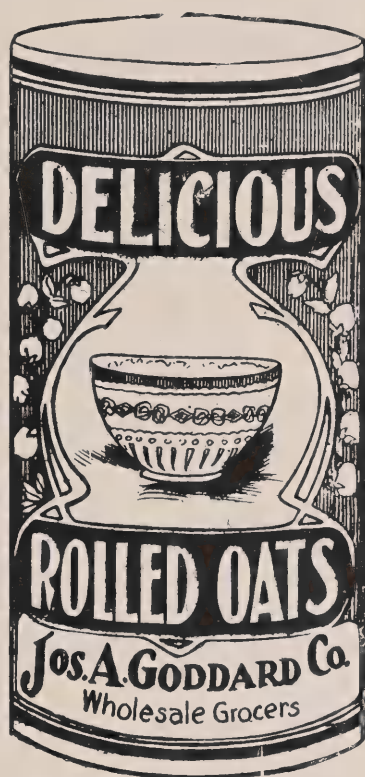
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Delicious Oats

Contain the
Body-Building
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Strength-Giving
Qualities.



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Wholesale Grocers
Muncie, Indiana

"I reckon, daughter, that young man's watch must be fast."

"What makes you think so, pa?"

"Why, when you were seeing him out the door last night, I heard him say, 'just one,' and it wasn't much past 12 o'clock."—Boston Transcript.

—:—

Mr. Thompson Blows the Water Out of a Bottle.

Fred Dorman (eloquently)—Vespucius! (Vesuvius.)

—:—

F. R. (to Fred Dorman)—Fred, have you a "Vanity Fair?"

Fred—No, I'm fair, but I haven't any vanity.

—:—

She—I wish I could improve my dancing.

He—The feeling is mutual.—Juggler.

—:—

Louis R.—We had a general science test and I got the highest grade in the class. He let us grade our own papers.

'PHONE

1103

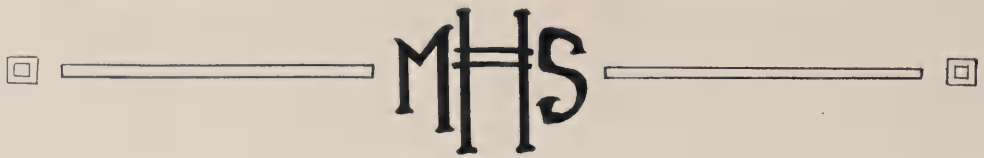
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Muncie, Ind.

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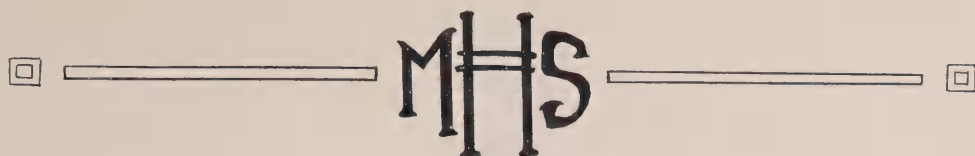
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She bent over him and gazed lovingly into his one good eye. "Je t'adore," she murmured, every syllable a caress. He looked up at her and answered, gruffly: "Aw, go shut it yourself."

—: :—

Discussing Vinegar Bees.

Mr. T. Arthur—Where do they come from?

Arthur Stetter—Why, I don't know, exactly—you just have to get 'em off of somebody that has had 'em before.

—: :—

The Evolution.

Freshman—Grass.

Sophomore—Brass.

Junior—Gas.

Senior—Class.

—: :—

Miss Scotten—What man would want a wife whose intelligence was beneath his own?

Fred W.—I do!

Disgusted Brother—You'll never find one, Freddie.

—: :—

Mr. T.—When fish get out of water, they drown.

Lillian Koontz—Why, no! You choke 'em!

—: :—

Hard cider is sweet cider that has been changed over to hard cider.—Bob Klein.

TRUTHFULLY TOLD

TRUTHFULLY SOLD

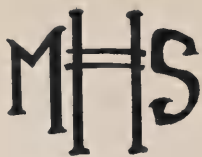
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\$3.50 — \$5.00

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WHO WEARS ONE**



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CAP SCREWS



MUNCIE, INDIANA

The Chemistry Class Was Discussing Electric Shocks.

F. P.—Why, you can get an awful shock if you turn on the lights.

F. H.—Sometimes.

—:—

How Bright.

Miss Scotten—What relation are facts and truth?

Bob G.—Sisters.

—:—

F. H.—There's a coal mine in Pennsylvania that has been burning for 50 years and they can't stop it.

Bill H.—Wonder who carries out the ashes?

—:—

In the discription of the feudal system, on a test, one of Miss Lentz's students (?) used the following sentence: "They baked their bread in the lord's oven,

—:—

Disappointed.

Jimmy Kennedy—It took me two periods to work one problem and it covered three pages, and the answer was only five.

Commencement Slippers

at

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119 East Main St.

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Dresses, Skirts, and Silk and Muslin Underwear

122-124 East Main Street

One Block East of Court House

THE CALL OF THE WORLD

By De Maris Moody, '21.

The time has come for us to go,
And yet, we cannot say good-bye;
We look around, each one we know
Seems dearer now, in Muncie High;
The things we've hardly seen before,
We pause to notice with delight,
But we must go, the great world's door
Is open now, to test our might.

Our Muncie High has been a friend,
It's been a pal that's good and true,
It's been a helper to the end;
It's shared our joys and sorrows, too,
It gave us knowledge, showed the ways
To win the world if we but try;
And thinking of our yesterdays
We cannot tell our pal good-bye!

And now, the world is calling out
In tones so strong and clear,
It bids us now to turn about
And give to it a listening ear;
And just because we have to go,
We'll not let memories slip away,
That pal to us will dearer grow
In memory of a yesterday.

So, memory e'er will take us back
And e'er will make that pal more dear;
And may we ne'er forget the track
That leads back to a high school year;
The world we'll win, we're out to try,
Into life's battle we are hurled;
To Muncie High, it's not "good-bye,"
It's "hello" to the world!

—: :—

Doubtful.

Miss Clevenger—This is my third year
teaching in public schools.

Lola V.—Is that all the older you are?

M. L. Meeks & Sons

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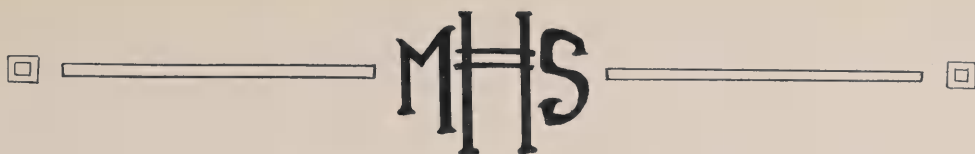


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6000 Miles.	8000 Miles

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The Neiswanger Studio

Isn't the X-Ray wonderful? A Chicago dispatch says with the X-Ray it is now possible to have pictures taken of your "diverticula of the sigmoid" for the loved ones at home.

—:—

Water-Glass Was Passed Around the Class.

Fred Dorman—I'm going to taste it.

Fannie—Oh, do let him taste it.

Fred—My hero!

—:—

Hen—Whence the black eye, old thing?

Lee—Oh, I went to a dance and was struck by the beauty of the place.—Widow.

—:—

Oh, Gene!

When Jimmy Kennedy and Dorothy Kidwell went to have their picture taken, Mr. Neiswanger asked, "Do you want them taken together?"

Jimmy replied, "Not yet."

We wonder, if he meant to imply, "but soon."

—:—

Professor—Who can tell what egotistical means?

Silence, silence, more silence.

Professor—Well, you have studied Latin, what does "ego" mean?

Class—I.

Professor—Correct. Now what does egotistical mean?

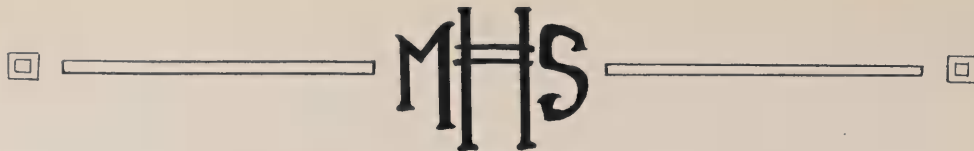
Class (enthusiastically)—Eye-trouble!

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MUNCIE

INDIANA

DID YOU EVER SEE ANYTHING TO EQUAL—

Ernest William's cough?
Bob McCullough's smile?
Pauline McCray's looks?
Bill Hackett's jokes?
Miss Clevenger's popularity?
Bob Klein's figure?
Shad Warren's bashfulness?
A Freshman's dignity?
Lillian Slatery's pep?
Glen Arthur's hair?

—: :—

Margaret Hartley (in Chemistry class)—
What is that accordion-plaited thing sticking out of the camera?

—: :—

Nuff Sed.

Howard Huffman (wishing to state places of reference)—And I can tell these people where to go, can't I?

Leola Veneman—Yes, tell me where to go."

—: :—

In Practice Now.

What's yours is mine; what's mine's my own.

American Lawn Mower
Company

18th and Monroe Sts.

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DARK SECRETS

and various other sweets.

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Y.M.C.A. Cafeteria

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Announcement.

We wish to announce again that Fred Wiggs is assistant editor of the Annual.

—: :—

Did you know that Jean Parsons dared the Joke Editor to put a joke in the Annual about him?

—: :—

Plays.

Stars.

In Search of a Sinner Mrs. Ivins
You Never Can Tell Exams
Food for Scandal The Seniors
The Heart of a Child..... Francis Brady
Passion's Playground The Halls
The Age of Innocence Sixteen
The Rough House 206
The Figurehead Bob Gaumer

—: :—

Virginia L.—What is the crisis in "Rip Van Winkle?"

Bob Gaumer—He didn't have any.

—: :—

Excited Customer—I want a nickel's worth of carbolic acid, and I want it quick.

Quick-witted Clerk—This is a hardware store, and we don't keep carbolic acid, but we have a fine line of ropes, revolvers and razors.

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specialty is love.

ROBERT BRUELL, Poet.

Senior (on last day of school)—I have
come to thank you for all I know.

Deserving Teacher—Oh, don't mention
the trifle.

—:—

He—Yes, I always sleep in gloves; they
keep my hands soft.

She—Really, and do you sleep in your
hat, too?

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DEFINITIONS

Athlete—A dignified bunch of muscles unable to saw wood or pass an examination.

Latin—Ancient slang.

Failure—A Senior who flunks.

Rhetoric—Language in a dress suit.

—: :—

Teacher (in Soph. Eng.)—"I am beautiful." What tense?

Pupil—Past tense.

—: :—

A wood pecker lit on a Junior's head

And settled down to drill;

He bored away for half an hour

And then he broke his bill.

—: :—

We editors dig and write

Till our finger ends are sore;

But some young guy is sure to blurt,

"I've heard that joke before."

—: :—

Clarence B.—Get off the grass.

Freshie—Why?

C. B.—Don't you know you'll dull the blades?

—: :—

Barber—How do you like our new oatmeal soap?

Man in Chair—Seems nourishing, but I've had my breakfast, thanks.

—: :—

Double Meaning.

Fannie (to Charles Dragoo)—When you kiss Lucille Calvert in the last act of the play her father will "hang on your neck."

Charles—Won't be the first time.

—: :—

Arlene P.—Mr. Neiswanger, can you make a good picture for me?

Mr. N.—Sure. Who will you get to pose for it?

—: :—

Teacher—Is there some connecting link between the animal kingdom and the vegetable kingdom?

Student—Yes, sir. Hash!

An Appalling Thought.

If we told the truth, always said what we meant, told people what we thought of them, how very little friendship there would be in this world.

—: :—

Mr. Thompson—The miners wouldn't let the canary die. They could tell by the bird's actions whether or not a poison gas was present.

Fred Rorman—Yeah, when it stopped singing!

Mr. Thompson—Imagination again!

Bill Hackett—I'd use a gold-fish if I was a m'ner. Then I could just hang it on my watch fob, and if it started kicking, why, I'd know there was poison gas.

—: :—

What you look may mean quite as much as what you say or do. Facial expression so readily expresses cordiality or boredom; and if the latter, you might as well nail a bar across your door and quit.

—: :—

"Metallurgy is the process of winning a metal from its ore." Example: Winning Virginia from her Orr.

—: :—

Miss Scoten (in 5th period, 12A English)—Other teachers complain of the giggling girls in the classes, but my trouble is with the giggling boys. (Lester Lockwood is in the class.)

—: :—

Aunt Elza came up the walk and said to her small nephew:

"Good morning, Willie. Is your mother in?"

"Sure she's in. D'you s'pose I'd be working in the garden on Saturday morning if she wasn't?"

—: :—

Paul Jones—I have a drum that my great-great grandfather carried all thru the Revolution.

Arnold—And when he saw the enemy did he beat it?





— MHS —



— 1921 —

